



# TEFAF 2026

Gallery  
Sofie Van de Velde



Sofie Van de Velde

## *Private Spaces*

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### **TEFAF 2026**

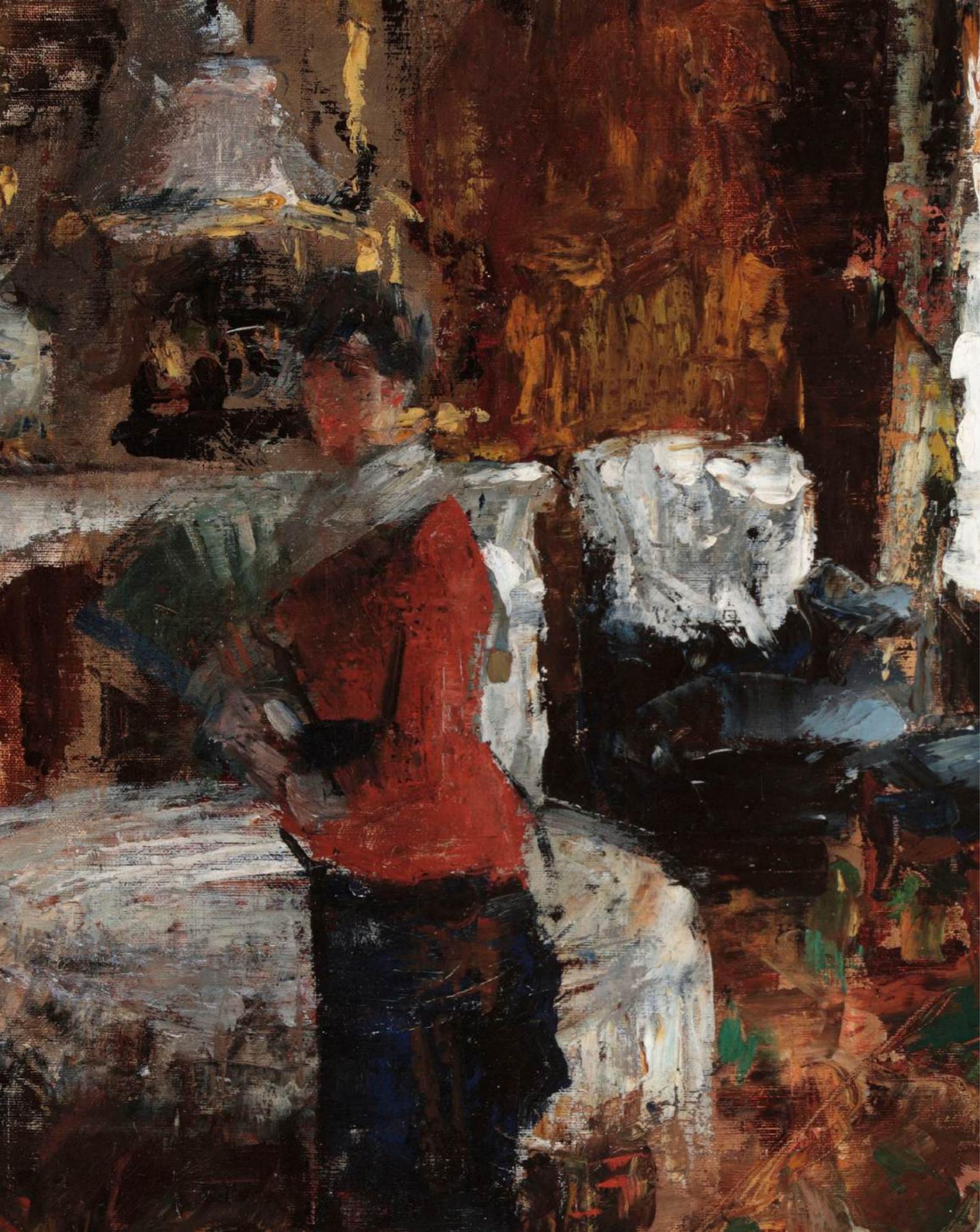
Booth 513

Gallery Sofie Van de Velde is an Antwerp-based gallery known for its layered programme in which historical and contemporary positions are brought into dialogue. The gallery represents artists at different stages of their careers, ranging from emerging voices and mid-career artists to significant artist estates. This approach results in meaningful confrontations between past and present and is supported by an active international presence at leading art fairs, including TEFAF, The Armory Show, BRAFA, Art Brussels, Miart, Art Cologne, Artissima, and Paris Internationale.

Under the title *Private Spaces*, the gallery presents at TEFAF 2026 a carefully composed dialogue between modern and contemporary art. Exceptional works by the Belgian modernists James Ensor and Henri De Braekeleer are brought into confrontation with the contemporary painter Felix De Clercq (b. 1997), with the interior serving as a site of introspection, stillness, and mental reflection.

The booth installation centres on Ensor's early masterpiece 'Le Salon Bourgeois' (1880), widely regarded as the first Impressionist painting produced in Belgium, marking James Ensor's early engagement with the language of modern painting. Around this pivotal work, the presentation unfolds as a dialogue with the introspective interiors of Henri De Braekeleer and the contemporary paintings of Felix De Clercq, whose poetic observations of everyday life subtly echo the sensibilities of his modernist predecessors. Across more than a century, a shared fascination with the interior emerges, not merely as a physical space but as a mirror of inner worlds.

With 'Private Spaces', Gallery Sofie Van de Velde invites visitors to experience painting as a space of attention, nuance, and time, a place where looking slows down and meaning gradually unfolds.



# MODERN ART

# James Ensor

1860, Ostend (Belgium) – 1949, Ostend (Belgium)

*Le salon bourgeois*, 1880

Oil on canvas  
650 x 570 mm

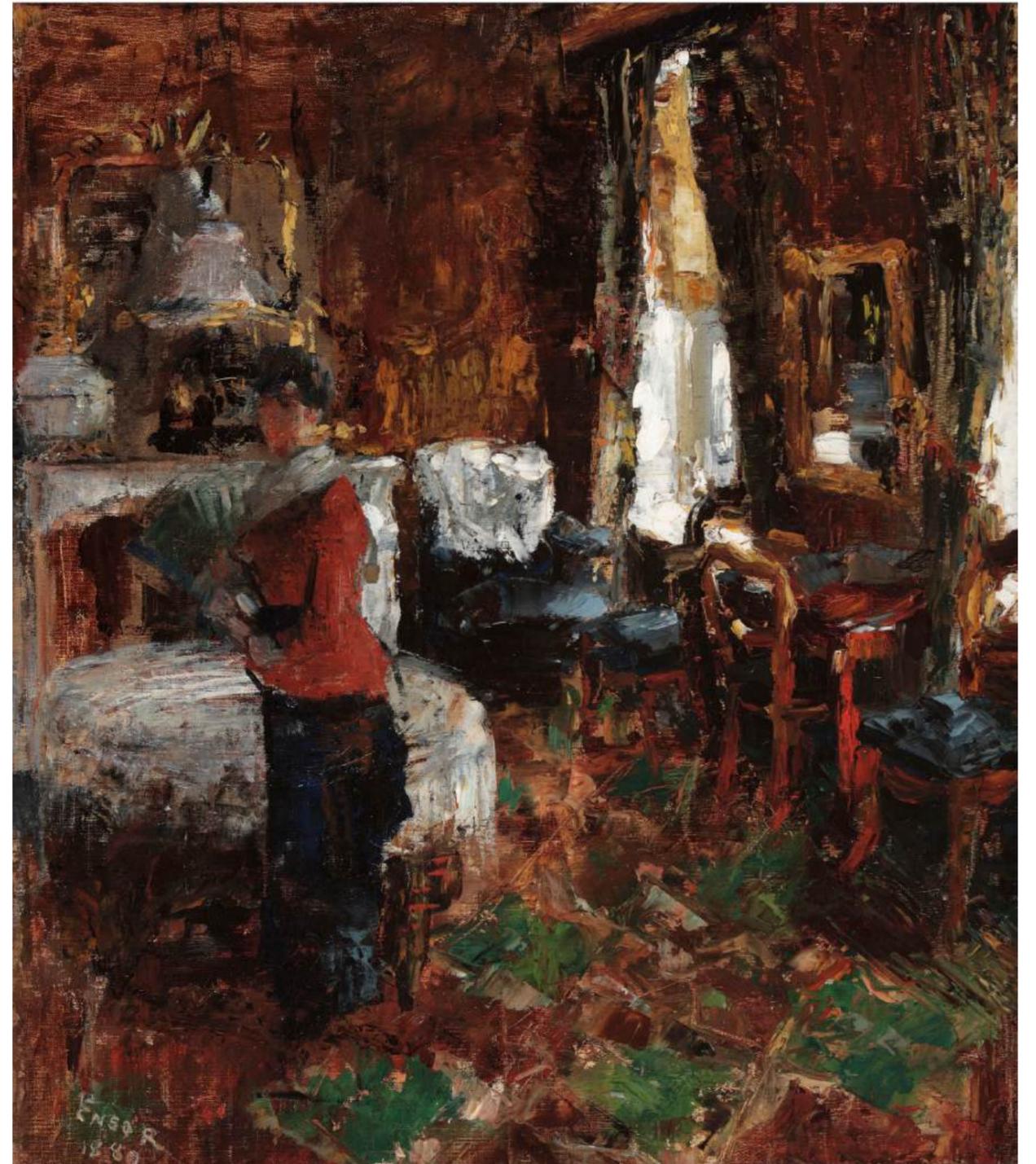
Signed and dated ENSOR 1880 bottom left

## PROVENANCE

Collection Francois Franck, Antwerp  
Louis Bogaerts, Brussels  
Louis Franck, Jr, Antwerp/London/Gstaad  
Gustave Van Geluwe, Brussels  
Estate Gustave Van Geluwe  
Private collection, Brussels

## LITERATURE

Emile Verhaeren, *James Ensor*, G. Van Oest, Brussels, 1908, p. 109, "Le Salon bourgeois", p. 30 ill.  
G. Le Roy, *James Ensor*, Brussels/Paris, 1922, p. 175, p. 38 ill.  
J.E. Payro, *James Ensor*, Buenos Aires, 1943, pl.16 ill.  
Paul Haesaerts, *James Ensor*, 1957, p. 242 ill. study for Le Salon Bourgeois and p. 375, no. 39  
Francine Legrand, *Ensor cet inconnu*, 1971, no. 35  
Robert Delevoy, *Ensor*, Antwerp, Mercatorfonds, 1981, no. 38, p. 60 ill.  
Xavier Tricot, *James Ensor. Oeuvrecatalogus van de schilderijen*, Mercatorfonds, Brussels, 2009, no. 168, p. 264 ill.  
Nathalie Fransen, *Jules Schmalzigaug en het kookboek van het futurisme*, MuZee, Ostend, 2016, *De plastische betekenis van kleur*, p. 248 ill. and p. 249–250  
Luc Tuymans, Royal Academy of Arts, *Intrigue: James Ensor*, London, 2016–2017, p. 47, no. 4 ill.  
Patrick Florizoone & Willem Coppejans, *James Ensor - Fragmenten en echo's*, Galerie Ronny Van de Velde, Knokke, 2017, pp. 76–79 ill.  
Jan Ceuleers, *Henry van de Velde en zijn tijdgenoten*, Galerie Ronny Van de Velde, Knokke, 2018, pp. 70–71 ill.  
Herwig Todts, *James Ensor. Stoutste dromen*, Hannibal, KMSKA, Antwerp, 2024, p. 58 ill.

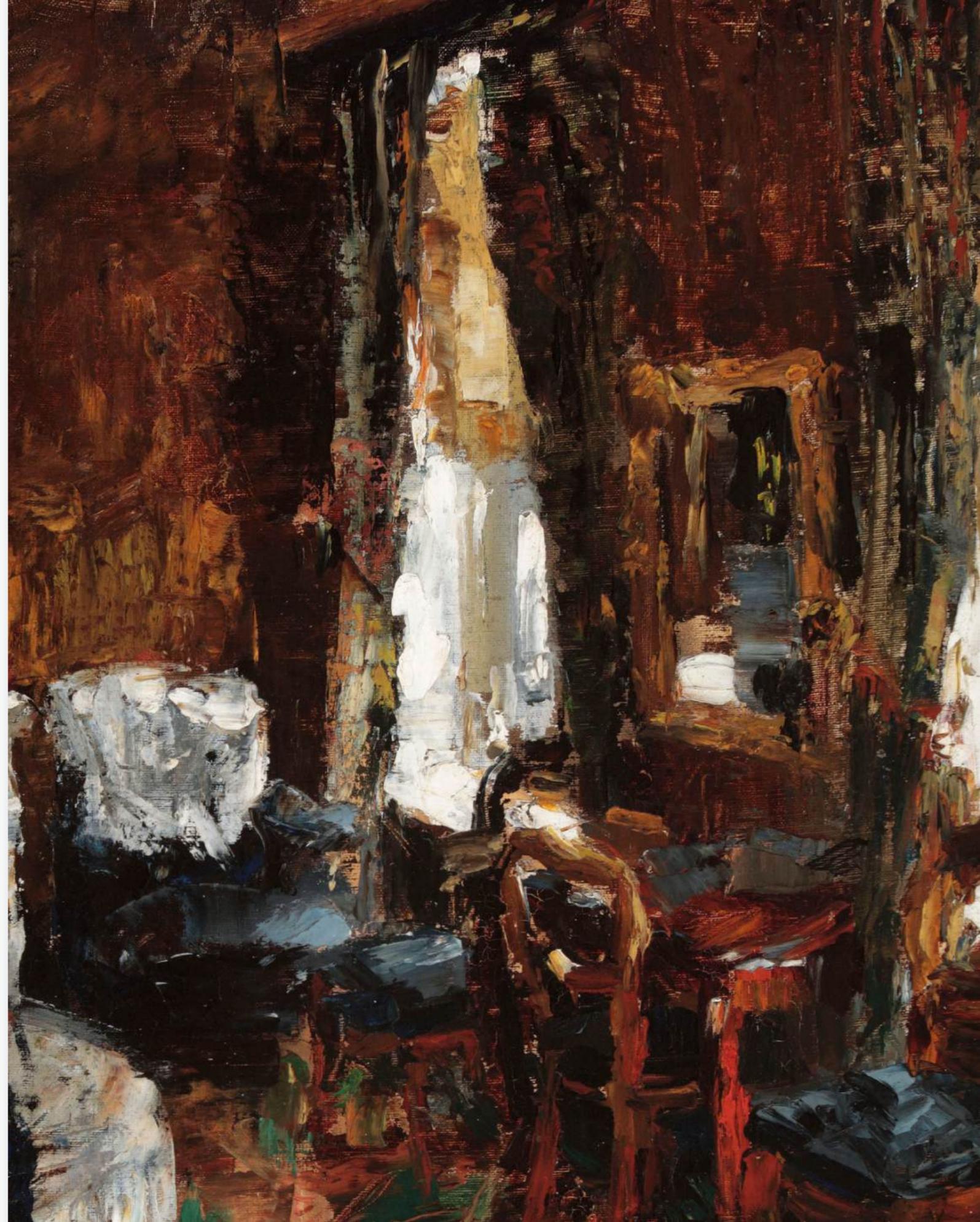


# James Ensor

1860, Ostend (Belgium) – 1949, Ostend (Belgium)

## EXHIBITIONS

Rotterdam, Rotterdamse Kunstkring, *Intérieur*, 1881, no. 6  
Antwerp, Cercle Royal Artistique, *Littéraire et Scientifique*, 1910, no. 6  
Venice, XIe Esposizione Internazionale d'Arte, 1914  
Brussels, Galerie Georges Giroux, 1920, no. 18  
Basel, Kunsthalle, *Ausstellung Belgischer Kunst*, 1925, no. 62 Salon bourgeois  
Paris, Galerie Barbazanges, 1926, p. 19  
Hannover, Kestner-Gesellschaft, 1927, no. 3  
Berlin, Galerie Paul Cassirer, 1927  
Dresden, Galerie Neue Kunst Fides, 1927  
Paris, Musée Jeu de Paume, *L'art belge depuis l'impressionnisme*, 1928, no. 76, Petit salon bourgeois  
Brussels, Palais des Beaux-Arts, 1929, no. 99  
Paris, Musée Jeu de Paume, 1932, no. 66, Petit salon bourgeois  
Antwerp, KMSKA, *Tentoonstelling van de verzameling François Franck*, 1933, no. 79  
Brussels, Galerie Georges Giroux, *Hommage à Ensor*, 1945, no. 16  
Charleroi, Cercle Artistique, *XXIIIe Salon annuel des Beaux-Arts, Rétrospective Ensor*, March 1949  
Liège, Société Royale des Beaux-Arts, *Salon Quatriennal*, 1949, no. 4  
Boitsfort, Maison Haute, 1950, no. 3  
Lyon, Musée des Beaux-Arts, *La peinture belge contemporaine*, 1950, no. 39  
Antwerp, KMSKA, 1951, no. 10  
New York, Boston, Cleveland, St Louis, *Work of James Ensor, 1951–1952*, no. 10  
Verviers, Düsseldorf, Otterlo, Ostend, Antwerp, *Schilderijen en beeldhouwwerk uit de verzameling G. Van Geluwe*, 1956, no. 2  
London, Marlborough Fine Art, *James Ensor 1860–1949, Retrospective Centenary Exhibition*, 1960, no. 12  
Ostend, S.M.S.K., 1960, no. 23  
Stavelot, Musée de l'Ancienne Abbaye, 1976, no. 6  
Chicago, The Art Institute of Chicago, *James Ensor Exhibition, 1976–77*, no. 4  
Tel Aviv Museum, 1981, no. 5  
Hyogo, Kanagawa, Miyagi, Saitama, 1983–1984, no. 20  
Hamburg, Kunstverein, 1986–1987, no. 8  
Ostend, Mu.ZEE, *Bij Ensor op bezoek*, 2010  
Brussels, ING, *Ensor ontmaskerd*, 2010–2011  
London, Royal Academy of Arts, *Intrigue: James Ensor, 2016–2017*  
Knokke, Galerie Ronny Van de Velde, *James Ensor*, 2017  
Antwerp, KMSKA, *James Ensor. Stoutste dromen*, 2024



# Henri De Braekeleer

1840, Antwerp (Belgium) – 1888, Antwerp (Belgium)

*The chasuble repairer (La Raccommodeuse de chasubles)*, 1870

Oil on panel  
340 x 255 mm

Signed Henri De Braekeleer bottom left

## PROVENANCE

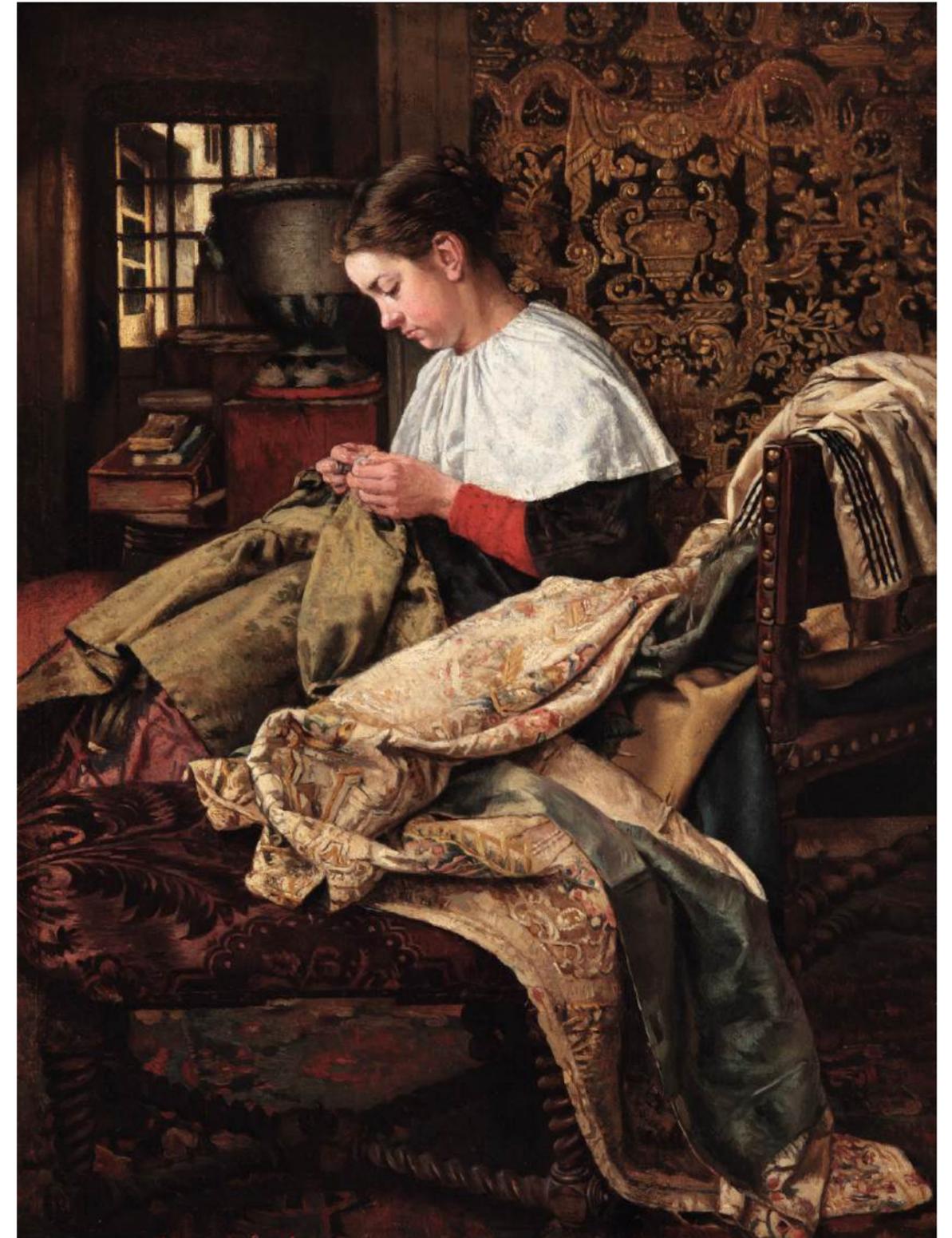
G. Coûteaux, Brussels  
Private collection, France  
Collection R. Finck, Brussels  
Collection Jacquemotte, Brussels  
Auction Horta, Brussels, 2018, lot 73  
Galerie Ronny Van de Velde, Knokke-Antwerp

## LITERATURE

Mark-Edo Tralbaut, *De Braekeleeriana*, Antwerp, 1972, p. 388 no. 170  
Herwig Todts, KMSKA, *Henri De Braekeleer*, Antwerp, 1989, p. 107 ill.  
Herwig Todts, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, Musée Félicien Rops, Namur, 2019, p. 63 ill.  
Herwig Todts & André Bollen, *Henri De Braekeleer 1840–1888. Het werk-L'oeuvre*, ed. Ludion, Galerie Ronny Van de Velde, 2019, p. 109 ill. and p. 313 no. 069

## EXHIBITIONS

Namur, Musée Félicien Rops, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, 2019





# Henri De Braekeleer

1840, Antwerp (Belgium) – 1888, Antwerp (Belgium)

*The paint grinder (Le broyeur de couleurs), 1873*

Oil on panel  
630 x 860 mm

Signed Henri De Braekeleer bottom right

## PROVENANCE

G. Coûteaux, Brussels, 1873  
Vente Coûteaux no. 18 (7800 fr), 1874 auction  
Notary Deleforterie, Brussels  
Arthur Le Roy, Brussels, 1891  
Albert Thys, Grimbergen  
Chevalier William Thys, Lausanne  
Galerie Ronny Van de Velde, Antwerp

## LITERATURE

G. Vanzype, 1923, no. 64, p. 99, pl. 42 ill.  
Paul Haesaerts, *Henri De Braekeleer*, Brussels, 1943, pl. XXX ill.; pl. XI/5 ill.  
Maurice Gilliams, *Inleiding tot de Idee Henri De Braekeleer*; Antwerp, 1945, p. 113 ill.  
Mark-Edo Tralbaut, *De Braekeleeriana*, Antwerp, 1972, no. 82, p. 381, p. 57, pl. 40 ill.; p. 114 pl. 95 (detail) ill.  
Herwig Todts & André Bollen, *Henri De Braekeleer 1840–1888. Het werk-L'oeuvre*, ed. Ludion, Galerie Ronny Van de Velde, 2019, p. 149 ill. and p. 328 no. 110  
Véronique Carpioux, *Au Travail ! Les Ateliers d'artistes en Belgique au XIXe siècle*, Silvana Editoriale, Milan, pp. 78–79 ill.

## EXHIBITIONS

Vienna, *Wereldtentoonstelling-Exposition Internationale*, 1873 – gold medal  
Brussels, 1880  
Ghent, *Exposition Triennale des Beaux-Arts, Salon de Gand*, 1883, Catalogue Explicatif nr 213  
Brussels, *IV Exposition annuelle de XX*, no. 2, 1887  
Antwerp, *Henri De Braekeleer*, Cercle Artistique, 1891  
Brussels, *Henri De Braekeleer*, Cercle Artistique, 1892  
Brussels, *Tentoonstelling Belgische Kunst*, 1905 no. 152  
Antwerp, *Keurentoonstelling van Belgische Meesters (Kunst van Heden)*, 1920, no. 37  
Bern, *Exposition de l'Art belge*, 1926, no. 68  
Paris, *Rétrospective Henri De Braekeleer (G. Vanzype)*, 1928, no. 74  
Brussels, *Exposition Centennale de l'Art Belge*, P.D. Beaux-Arts, 1930  
Brussels, *P.DBA Retrospective*, 1933, no. 84  
Antwerp, *Album De Braekeleer*, Royal Museum for Fine Arts, 1956, no. 25  
Delft, *De Schilder en zijn wereld*, 1964 no. 12  
Antwerp, *De Schilder en zijn wereld*, 1965  
Brussels, *IV exposition annuelle de XX*, 1987, no. 2  
Antwerp, *Henri Leys en zijn tijd*, Royal Museum for Fine Arts, 1969  
Antwerp, *Henri De Braekeleer 1840–1888*, Royal Museum for Fine Arts, 1988, no. 21, p. 127 ill.  
Namur, Musée Félicien Rops, *Au Travail ! Les Ateliers d'artistes en Belgique au XIXe siècle*, 2023

Gallery  
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# Henri De Braekeleer

1840, Antwerp (Belgium) – 1888, Antwerp (Belgium)

*The Indian scarf (Le Châle des Indes)*, 1875

Oil on panel  
460 x 600 mm

Signed Henri De Braekeleer bottom right

## PROVENANCE

Widow Coûteaux, Brussels – 30 July 1875  
Louis Franck, Brussels  
Mardulyn, Brussels  
Auction Sotheby's, London – 25 March 1985  
Auction Campo, Antwerp, 18 April 1989, no. 261  
Private collection  
Galerie Ronny Van de Velde, Antwerp

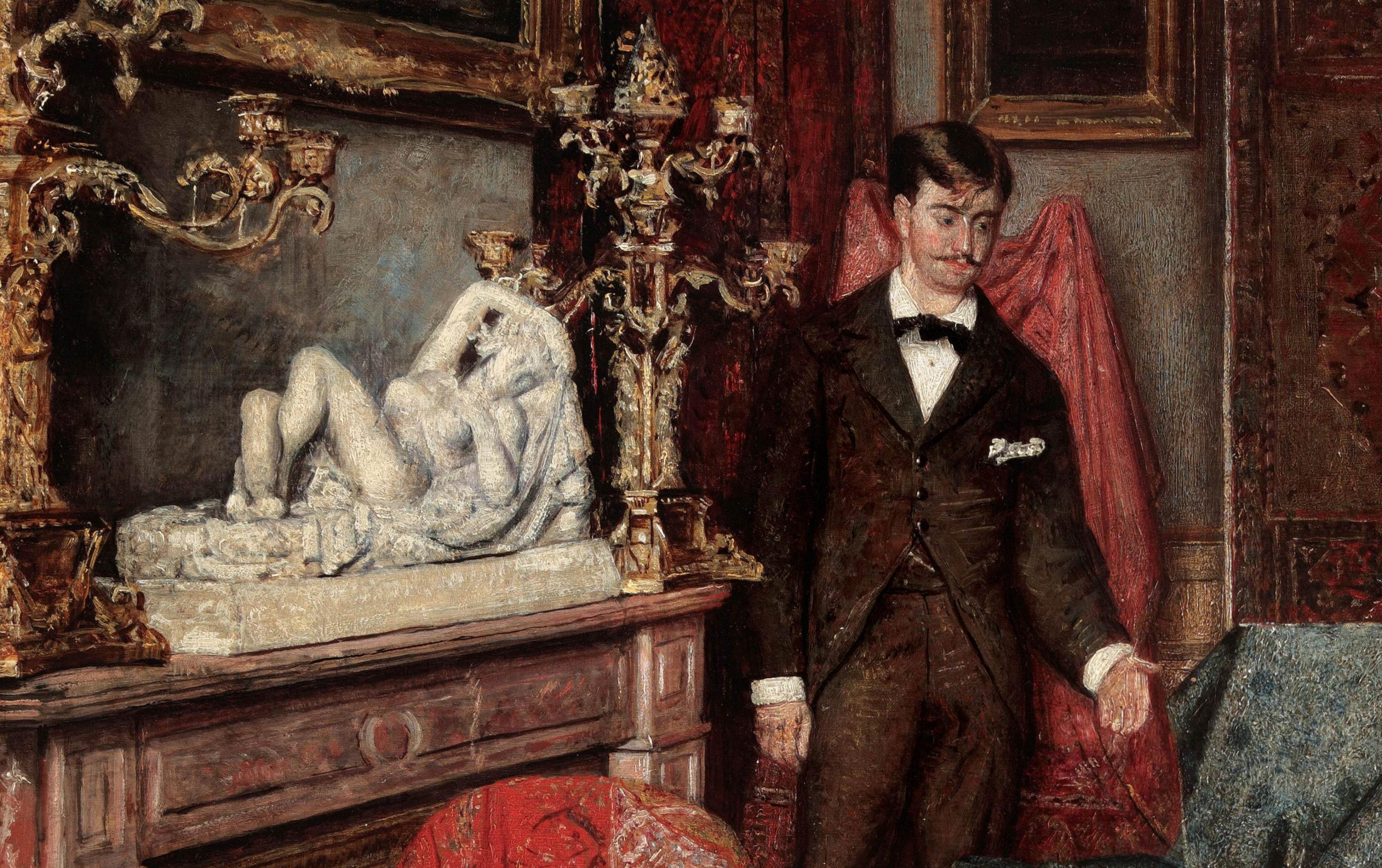
## LITERATURE

G. Vanzype, *Catalogue des oeuvres de Henri De Braekeleer*, 1923, no. 69, p. 100  
Mark-Edo Tralbaut, *De Braekeleeriana*, Antwerp, 1972, no. 91, p. 382  
Herwig Todts & André Bollen, *Henri De Braekeleer 1840–1888. Het werk–L'oeuvre*, ed. Ludion, Galerie Ronny Van de Velde, 2019, no. 127 ill.

## EXHIBITIONS

Antwerp, Kunst van Heden, *Retrospective Leys–De Braekeleer*, 1905, no. 183  
Paris, *Henri De Braekeleer*, 1928, no. 57  
Brussels, Palais des Beaux-Arts, *Henri De Braekeleer*, 1933, no. 52  
Brussels, Hôtel Charlier, *Henri De Braekeleer*, 1973, p. 138





# Henri De Braekeleer

1840, Antwerp (Belgium) – 1888, Antwerp (Belgium)

*Sleeping model (La Sieste/Modèle dormant)*, 1881 – 1885

Oil on panel  
270 x 410 mm

Signed Henri De Braekeleer bottom right

## PROVENANCE

Is. Verheyden, Brussels

Jef Dillen, Brussels

Ms. Jef Dillen, Brussels

Auction 65 Campo Vlaamse Kaai, Antwerp

Auction Campo-Campo, Berchem, 2018, lot 51

Galerie Ronny Van de Velde, Knokke-Antwerp

## LITERATURE

G. Vanzype, *Henri De Braekeleer*, Brussels, 1923, no. 141

Mark-Edo Tralbaut, *De Braekeleeriana*, Antwerp, 1972, no. 155

Herwig Todts, KMSKA, *Henri De Braekeleer*, Antwerp, 1988, p. 206

Herwig Todts, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, Musée Félicien Rops, Namur, 2019, pp. 142–143 ill.

Herwig Todts & André Bollen, *Henri De Braekeleer 1840–1888. Het werk-L'oeuvre*, ed.

Ludion, Galerie Ronny Van de Velde, 2019, pp. 246–247 ill. and p. 355 no. 191

Herwig Todts, *James Ensor. Stoutste dromen*, Hannibal, KMSKA, Antwerp, 2024, p. 57 ill.

## EXHIBITIONS

Brussels, 1928, no. 5

Antwerp, 1956, no. 72

Antwerp, KMSKA, *Henri De Braekeleer*, 1988–89

Namur, Musée Félicien Rops, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, 2019

Antwerp, KMSKA, *James Ensor. Stoutste dromen*, 2024



# Henri De Braekeleer

1840, Antwerp (Belgium) – 1888, Antwerp (Belgium)

*The antiquarian interior (Intérieur d'un antiquaire), 1884*

Oil on panel  
650 x 810 mm

Signed Henri De Braekeleer bottom right

## PROVENANCE

Purchased by Van de Put on 10 April 1884 for 800 fr. through Henri De Braekeleer, Antwerp  
Notary Damiens, Brussels  
Campo, Antwerp  
André & Nicky Bollen, Brasschaat  
Galerie Ronny Van de Velde, Knokke-Antwerp

## LITERATURE

Kunst van Heden, *Leys-Henri De Braekeleer*, Antwerp, 1905, no. 206  
Catalogue Cercle Artistique et Littéraire, *Exposition Jubilaire 1847–1922*, Brussels, 1922, no. 43  
Mark-Edo Tralbaut, *De Braekeleeriana*, Antwerp, 1972, no. 126  
Herwig Todts, *Henri De Braekeleer*, KMSKA, Antwerp, 1988, pp. 159–160 ill. S43  
Herwig Todts, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, Musée Félicien Rops, Namur, 2019, pp. 116–117 ill.  
Herwig Todts & André Bollen, *Henri De Braekeleer 1840–1888. Het werk-L'oeuvre*, ed. Ludion, Galerie Ronny Van de Velde, 2019, pp. 192–193 ill. and p. 345 no. 162

## EXHIBITIONS

Antwerp, Kunst van Heden, *Leys-Henri De Braekeleer*, 1905  
Brussels, *Belgische kunst*, 1905, no. 168  
Brussels, Cercle Artistique et Littéraire, *Exposition Jubilaire 1847–1922*, 1922  
Brussels, 1930, no. 90  
Brussels, 1933, no. 45  
Brussels, 1950  
Antwerp, KMSKA, *Henri De Braekeleer*, 1988–1989  
Brussels, Galerie Eric Gillis, 2018  
Namur, Musée Félicien Rops, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, 2019





# Henri De Braekeleer

1840, Antwerp (Belgium) – 1888, Antwerp (Belgium)

*Woman with mirror (La Femme au miroir)*, 1881 – 1885

Oil on panel  
270 x 209 mm

Signed Henri De Braekeleer bottom right

## PROVENANCE

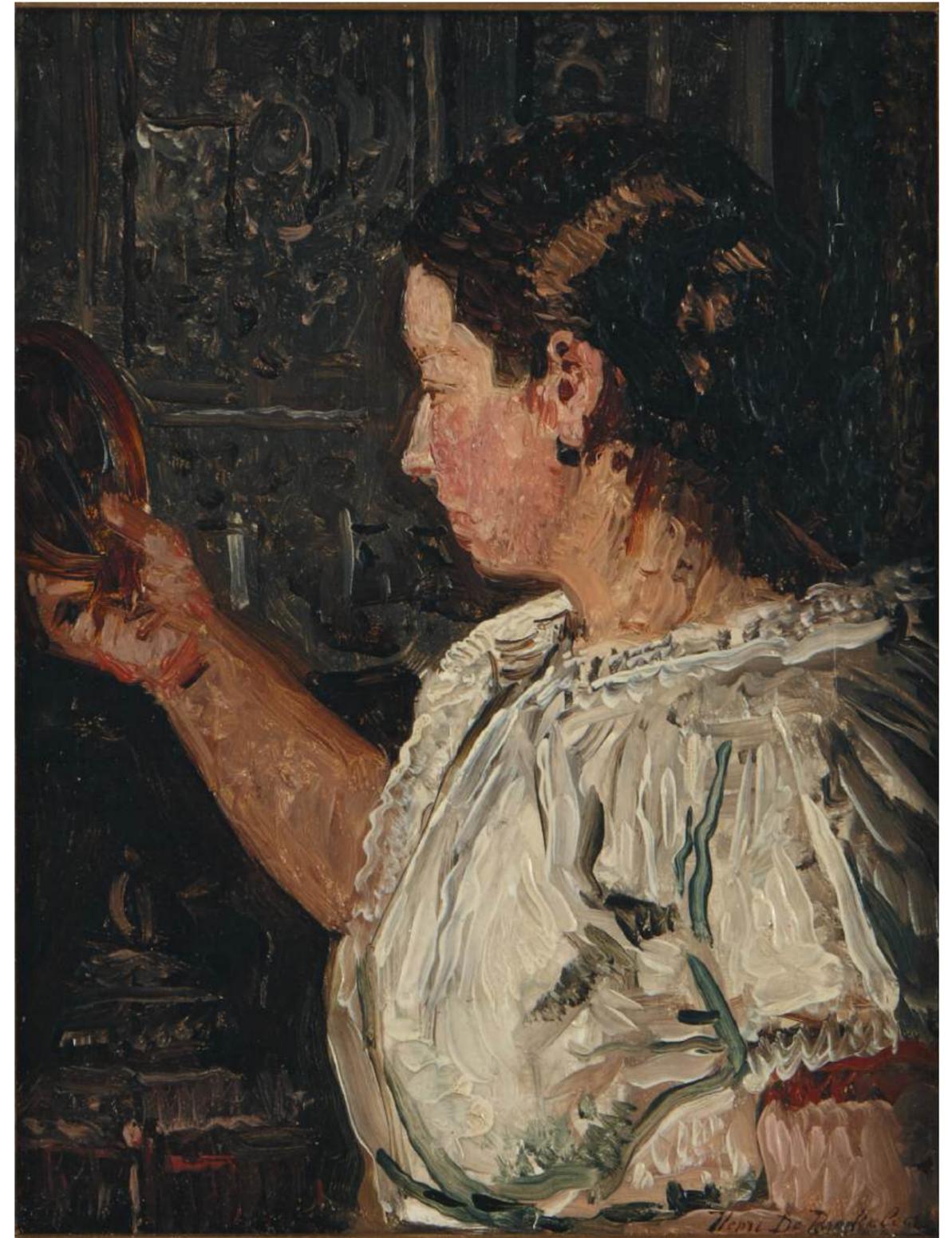
Mme R. Jeanty-Franck, Antwerp  
Collection Deleval, Brussels  
Collection Hieguet, Brussels  
André & Nicky Bollen, Brasschaat  
Ronny & Jessy Van de Velde, Antwerp

## LITERATURE

*Exposition générale des Beaux-Arts*, Brussels, 1884, no. 207  
*Cercle artistique, Henri De Braekeleer*, Antwerp, 1891, no. 35  
*Kunst van Heden, Leys-Henri De Braekeleer*, Antwerp, 1905, no. 205  
*Tentoonstelling van Belgische Kunst*, Brussels, 1905, no. 157  
G. Vanzype, Musée National, *Rétrospective Henri de Braekeleer*, Paris, 1928, no. 61  
Luc and Paul Haesaerts, Édition des chroniques du jour, *Flandre*, Paris, 1931, p. 74 ill.  
André de Ridder, Ed. des Cahiers de Belgique, *Henri De Braekeleer*, Brussels, 1931, pl. 31 ill.  
Paul Haesaerts, *Henri De Braekeleer*, Brussels, 1943, pl. XXX ill.  
Maurice Gilliams, *Inleiding tot de Idee Henri De Braekeleer*, Antwerp, 1945, p. 98 ill.  
KMSKA, Album gewijd aan Henri De Braekeleer en zijn werk, Antwerp, 1956, p. 39 ill.  
Mark-Edo Tralbaut, *De Braekeleeriana*, Antwerp, 1972, p. 73 no. 58 ill. (with incorrect description) and no. 121  
Herwig Todts, KMSKA, *Henri De Braekeleer*, Antwerp, 1989, p. 206 ill.  
Herwig Todts / Isolde De Buck, ed. Pandora, *Cahier 8*, Antwerp, 2000, p. 180 ill. in colour  
Jan Ceuleers, *Henry van de Velde en zijn tijdgenoten*, Galerie Ronny Van de Velde, Knokke, 2018, pp. 62–63 ill.  
Herwig Todts, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, Musée Félicien Rops, Namur, 2019, p. 135 ill.  
Herwig Todts & André Bollen, *Henri De Braekeleer 1840–1888. Het werk-L'oeuvre*, ed. Ludion, Galerie Ronny Van de Velde, 2019, p. 248 ill. and p. 355 no. 192

## EXHIBITIONS

Brussels, *Exposition générale des Beaux-Arts*, 1884  
Antwerp, Cercle artistique, *Henri De Braekeleer*, 1891  
Antwerp, Kunst van Heden, *Leys-Henri De Braekeleer*, 1905  
Brussels, *Tentoonstelling van Belgische Kunst*, 1905  
Paris, Musée National, *Rétrospective Henri De Braekeleer*, 1928  
Antwerp, KMSKA, *Henri De Braekeleer*, 1988–1989  
Brussels, PDBA, *Rétrospective Henri De Braekeleer*, 1993, no. 63  
Knokke, Galerie Ronny Van de Velde, *Henry van de Velde en zijn tijdgenoten*, 2018  
Namur, Musée Félicien Rops, *Henri De Braekeleer 1840–1888 – Fenêtre ouverte sur la modernité*, 2019



# Henry van de Velde

1863, Antwerp (Belgium) – 1957, Oberägeri (Switzerland)

*Portrait of My Sister Jeanne*, 1883

Oil on canvas  
1000 x 800 mm

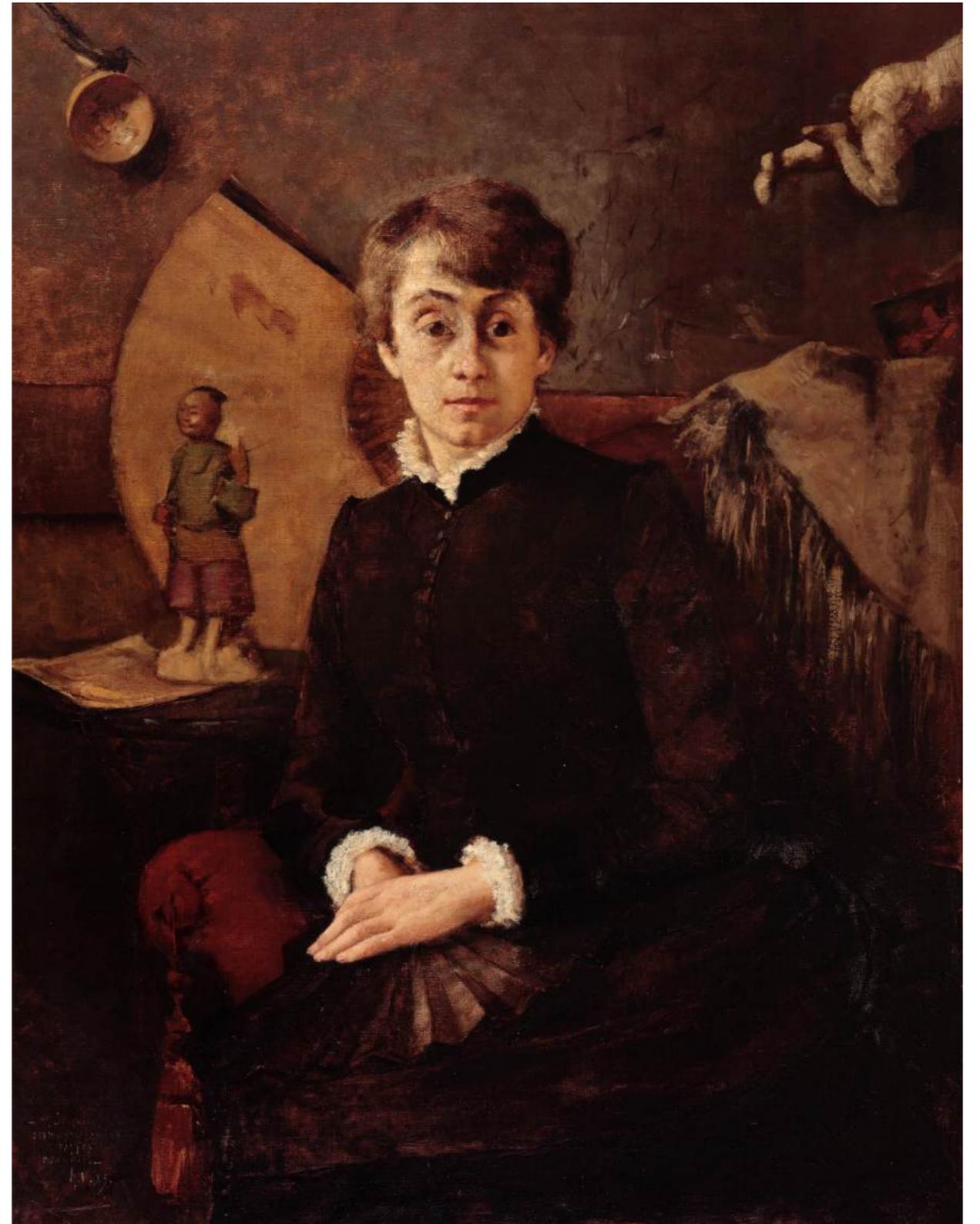
Monogrammed bottom left and inscribed *souvenir des mois heureux passés ensemble* ("memory of the happy months spent together"), dated '83

## PROVENANCE

Henry van de Velde  
Léon Biart, husband of Jeanne Van de Velde, sister of the artist  
Edgar Biart  
Léona Biart, wife of Albert Carlier  
Simone Biart  
Guy Biart  
Estate of Simone Carlier, Brussels  
Vanderkindere, Brussels, auction of 18 March 2009, lot 76  
Galerie Ronny Van de Velde, Antwerp–Knokke

## LITERATURE

Württembergischer Kunstverein, *Henry van de Velde*, Stuttgart, 1963, no. 1  
Palais des Beaux-Arts, *Henry van de Velde*, Brussels, 1963, pp. 28, 70, no. 22, ill.  
A. M. Hammacher, *The World of Henry van de Velde*, with catalogue raisonné by Dr. Erika Billeter, Mercatorfonds, Antwerp, 1967, p. 327, no. 2  
Galerie L'Ecuyer, *Henry van de Velde*, Brussels, 1970, no. 108  
Museum of Finnish Architecture, *Henry van de Velde*, Helsinki, 1986, pp. 7–8, ill.  
Susan M. Canning, KMSKA, *Henry van de Velde – Paintings, Drawings*, Antwerp, 1987, pp. 102–104, no. 3, ill.  
Anne Van Loo et al., *Henry van de Velde. Récit de ma vie | 1863–1900*, Versa, Brussels / Flammarion, Paris, 1992, p. 146, ill.  
Hellmut Th. Seemann, *Prophet des Neuen Stils. Der Architekt und Designer Henry van de Velde*, Wallstein Verlag, Göttingen, 2013, p. 122, ill.  
Gerda Wendermann et al., *Leidenschaft, Function und Schönheit, Klassik Stiftung Weimar*, Thuringia, 2013, no. 160, p. 115, ill.  
Gerda Wendermann et al., *Henry van de Velde – Passion, Function, Beauty*, Lannoo, Tielt, 2013, pp. 52 and 54, ill.  
Jan Ceuleers, *Henry van de Velde and His Contemporaries*, Galerie Ronny Van de Velde, Knokke, 2018, pp. 10–11, ill.  
Xavier Tricot, *Henry van de Velde (1863–1957). Oeuvre Catalogue of the Drawings and Paintings*, Galerie Ronny Van de Velde / Ludion, no. 6, p. 302.



# Henry van de Velde

1863, Antwerp (Belgium) – 1957, Oberägeri (Switzerland)

## EXHIBITIONS

Antwerp, *Als ik kan*, 1884

Stuttgart, Württembergischer Kunstverein, *Henry van de Velde*, 1963

Brussels, Palais des Beaux-Arts, *Henry van de Velde*, 1963

Otterlo, Kröller-Müller Museum, *Henry van de Velde*, 1964

Brussels, Galerie L'Ecuyer, *Henry van de Velde*, 1970

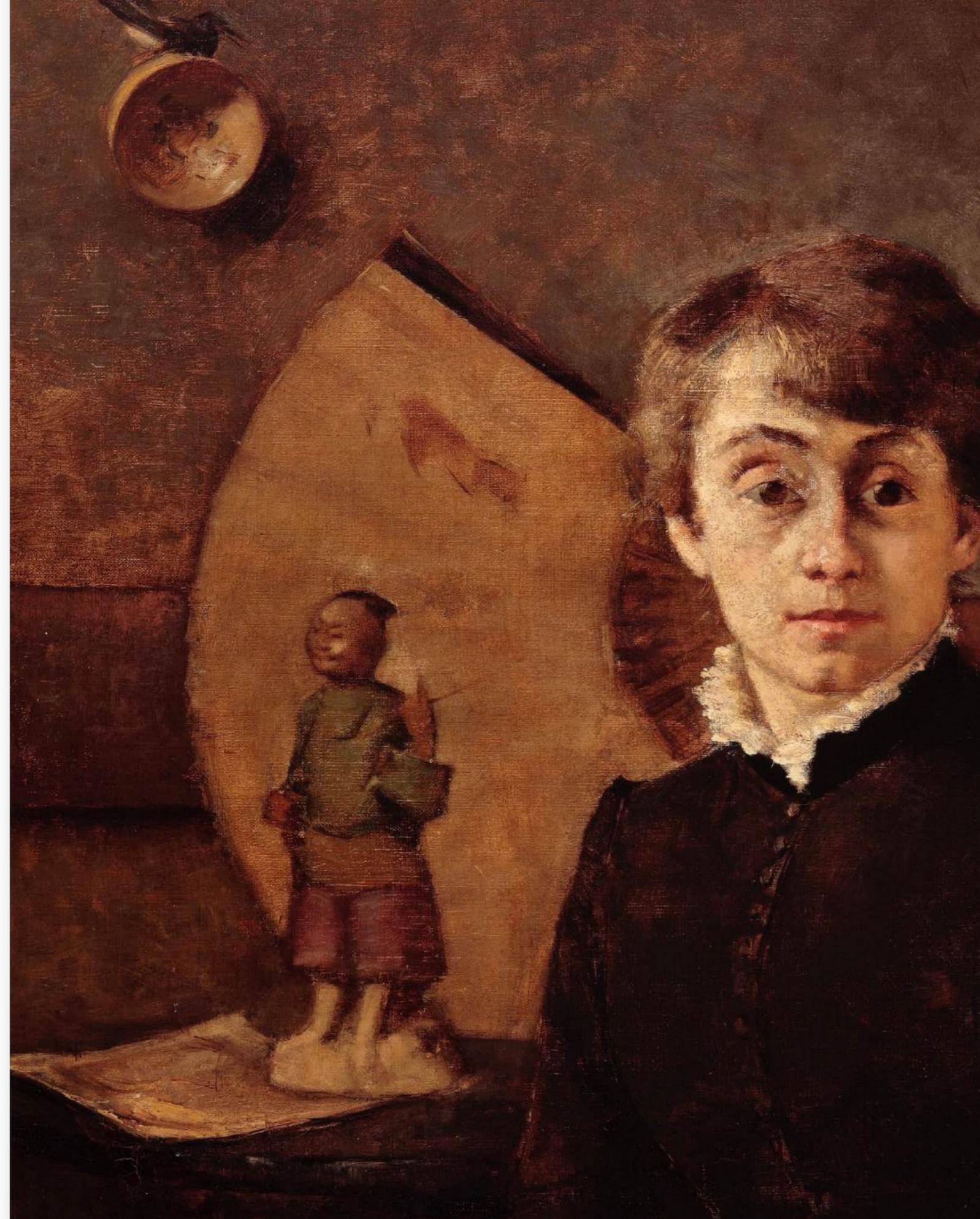
Helsinki, Museum of Finnish Architecture, *Henry van de Velde*, 1986

Antwerp, Royal Museum of Fine Arts, *Henry van de Velde – Paintings, Drawings*, 1987

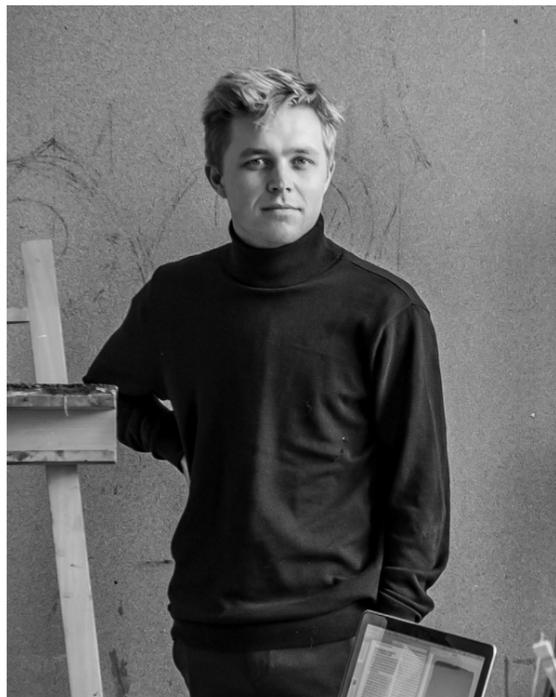
Otterlo, Kröller-Müller Museum, *Henry van de Velde*, 1988

Brussels, Jubelpark Museum, *Henry van de Velde – Passion, Function, Beauty*, 2013

Knokke, Galerie Ronny Van de Velde, *Henry van de Velde and His Contemporaries*, 2018



# CONTEMPORARY ART



Felix De Clercq

# Felix De Clercq

° 1997, Antwerp (Belgium)

*Bas*, 2025

Oil on canvas  
850 x 700 mm

Signed and dated on the verso

## LITERATURE

### ABOUT

Felix's practice is rooted in painting. He uses photographic material he creates himself, drawn from his immediate surroundings, travels, social contexts, as well as literary and historical sources. These images are reinterpreted and abstracted through drawing into compositions that serve as a starting point for a painterly investigation. His motifs—such as portraits, street scenes, and interiors—are used to explore formal and historical questions within painting.

Felix De Clercq is represented by Gallery Sofie Van de Velde and Greengrassi (London).





# Felix De Clercq

° 1997, Antwerp (Belgium)

*Jack of Hearts, 2025*

Oil on canvas  
930 x 1200 mm

Signed and dated on the verso





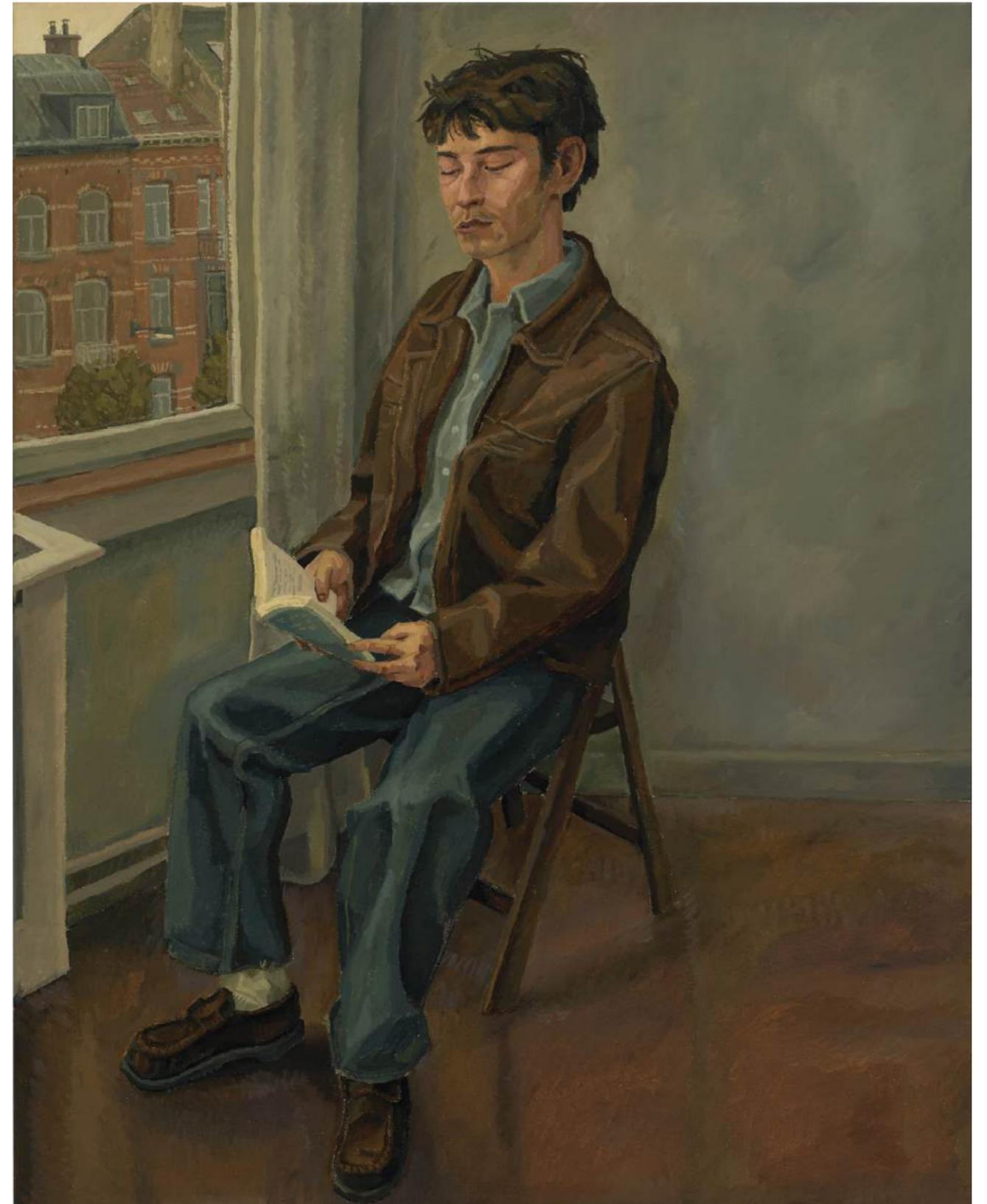
# Felix De Clercq

° 1997, Antwerp (Belgium)

*Romain*, 2025

Oil on canvas  
750 x 600 mm

Signed and dated on the verso





# Felix De Clercq

° 1997, Antwerp (Belgium)

*Senne*, 2025

Oil on canvas  
940 x 750 mm

Signed and dated on the verso



# Felix De Clercq

° 1997, Antwerp (Belgium)

*Still Life with Cans*, 2025

Oil on canvas  
500 x 620 mm

Signed and dated on the verso





# Gallery Sofie Van de Velde

Gallery Sofie Van de Velde is led by a second generation of gallerists and stands for entrepreneurship within the art world. The gallery represents a carefully curated selection of young and mid-career artists, as well as artist estates, situated within an international context.

This holistic approach allows the gallery to support artists at every stage of their career, while celebrating the continued relevance of past artistic achievements.

In addition, the gallery also presents modern art. By placing these works in dialogue with contemporary artists, they are positioned within a broader and more current perspective. This is realized in close collaboration with Gallery Ronny Van de Velde and Henri Steenbeke – Van de Velde.



Henri Steenbeke – Van de Velde

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Gallery  
Sofie Van de Velde