

CURICULUM VITAE: VANESSA BROWN

SOLO + 2-PERSON EXHIBITIONS

- 2025

Time After Time, CAC Passages, Troyes, France
- 2024

Rustic Pain, curated by Muriel McIntyre, gr_und, Berlin, Germany
- 2023

That Other Hunger, curated by Roxanne Arsenault, Patel Brown, Montréal, Canada
- 2023

The Hand That Topples The Tower, curated by Daniela del Fabbro, Centre National de l’Audiovisuel, Dudelange, Luxembourg
- 2022

NADA Miami at Art Basel, with Darby Millbrath, presented by Pangée, Miami, USA
- 2022

That Other Hunger, curated by Zoë Chan + Shaun Dacey, The Richmond Art Gallery, Canada
- 2021

SLUMBER, Patel Brown, Toronto, Canada
- 2019

The Armory Show, with Michael Stamm, with Galerie Antoine Ertaskiran, New York, USA
- 2018

Pages from Late Night Trip to the Jewellers, Arsenal, Toronto, Canada
- 2018

Veils of a Bog, Western Front, Vancouver, Canada
- 2018

The Witching Hour, The Esker Foundation, Calgary, Canada
- 2017

The Far Off Blue Places, with Anjuli Rathod, Projet Pangee, Montreal, Canada
- 2016

The Hand of Camille, Wil Aballe Art Projects, Vancouver, Canad
- 2016

Plane, pot, pattern, repose, with Sheryda Warrenner, Haunt, Vancouver, Canada
- 2015

Visitors, Gallery 295 - Lightbox Project Space, Vancouver, Canada
- 2015

Walking and falling..., with Collen Heslin, Erin Stump Projects. Toronto, Canada
- 2014

Outside a Marble Palace, with Deirdre McAdams. Field Contemporary, Vancouver, Canada

SELECTED GROUP EXHIBITIONS

- 2025

ARTDECO))), Galeries Poirel, Nancy, France (forthcoming)
- 2025

€AT, Casino Luxembourg – Forum d’art contemporain, Luxembourg
- 2025

Gimme Shelter, LAGE EGAL, Brussels, Belgium
- 2024

The Salon, Patel Brown, Toronto
- 2023

Break It To Me Gently, curated by Jen Simaitis, Patel Brown, Canada
- 2023

Foire d’art contemporain Plural, with Patel Brown, Montréal, Canada
- 2023

PASSE-PARTOUT, Luxembourg Institute for Artistic Research, New York, USA
- 2022

Art Toronto, presented by Patel Brown, Toronto, Canada

- 2022

Identités Poreuses, presented by Patel Brown, Montréal, Canada
- 2022

Chthonic Spoil, Banff Centre for the Arts, Banff, Canada
- 2022

Die letzte Tüte, curated by Alex Müller + Christl Mudrak, NochMall, Berlin, Germany
- 2022

Mystic Toolkit, curated by Anaïs Castro, Artpace San Antonio, Texas, USA
- 2021

Art Toronto, presented by Patel Brown, Toronto, Canada
- 2020

Where do we go from here?, Vancouver Art Gallery, Canada
- 2020

Art Toronto, with Patel Brown, Toronto, Canada + Online
- 2020

Cahier D’images, Fellner Louvigny, Luxembourg City, Luxembourg
- 2020

Adapt and Pivot, Patel Brown, Toronto, Canada
- 2020

The Pandemic is a Portal, SFU Galleries, online
- 2020

In My Time Of Quarantine, organized by Simon Hauck, online
- 2019

Somebody, curated by Liza Eurich, MKG127, Toronto, Canada
- 2019

Cherry Pickers, curated by Vincent Crapon & Stilbé Schroeder, Podium, Luxembourg City, Luxembourg
- 2018

Wild Inside, Clint Roenisch Gallery,Toronto, Canada
- 2018

Art Toronto, with Galerie Antoine Ertaskiran, Toronto, Canada
- 2018

NUT II, A.I.R. Gallery, New York, USA
- 2018

Material Art Fair, with Projet Pangee, Mexico City, Mexico
- 2017

Some Spontaneous Particulars Access Gallery, Vancouver, Canada
- 2017

Dream Islands, Nanaimo Art Gallery, Nanaimo, Canada
- 2017

water astonishing and difficult altogether makes a meadow and a stroke, Wil Aballe Art Projects, Vancouver, Canada
- 2017

Material Art Fair, with Wil Aballe Art Projects, Mexico City, Mexico
- 2016

MOLAF, Künstlerhaus Bethanien, Berlin, Germany
- 2016

Out of Sight, King Street Station, Seattle, WA, USA

PUBLIC ART

- 2024

Companion, commissioned by Amacon, Burnaby, Canada
- 2022

These Hands, commissioned by PC Urban, Vancouver, Canada
- 2021

Charms, commissioned by Imani, Vancouver, Canada

COMMERCIAL COMMISSIONS

- 2024

City of Women, curated by Ashley Mulvihill at Ninth Editions, commissioned by RioCan, The Well, Toronto, Canada
- 2023

Interlocutor, curated by Rui Matteus Amaral, comissioned by Women’s Unified Healthcare, Toronto, Canada
- 2021

Fugitive Pond, curated by Sarah Simpson, Herschel Flagship Store

SELECTED PUBLICATIONS, PRESS, REVIEWS

- 2025

Vanessa Brown: entre mémoire de l’artisanat et philosophie du temps, by Fatou-Laure Diouf, Afrikadaa Magazine
- 2025

Time After Time at Passages, Kuba Paris
- 2025

Vanessa Brown at Passages, Troyes, Low Ground Pressure
- 2025

Vanessa Brown at Passages, Troyes, Art Viewer
- 2024

Rustic Pain by Vanessa Brown + Mike Bourscheid at gr_und, YYYYMMDD Contemporary, January
- 2023

Fall Artists Spotlight, Elle Magazine Canada, Fall Issue
- 2023

Mois Européen de la Photographie (EMPOLUX) catalogue, Spring 2023
- 2023

Mike Bourscheid + Vanessa Brown: The Hand That Topples The Tower at CNA Centre national de l’audiovisuel, VTph magazine
- 2023

The Hand That Topples The Tower: Mike Bourscheid + Vanessa Brown, Photography Now
- 2022

Studio visit with Vanessa Brown, by Nadia Egan, Berlin Art Link
- 2022

Mapping Time: Mystic Toolkit at Artpace San Antonio, by Collette Copeland
- 2022

Die Hüllen fallen lassen, by Sebastian Restorff, Der Tagesspiegel
- 2020

Cahier D’images, Kianpour & Partners, Librairie Fellner Louvigny, Luxembourg
- 2019

The Art of Simultaneity, by Lee Henderson, Border Crossings Magazine
- 2019

Vanessa Brown + Michelle Helene Mackenzie, by Michael Turner, Canadian Art, Winter Issue
- 2018

Vanessa Brown at The Esker Foundation, by Maeve Hanna, Sculpture Magazine
- 2018

Veils of a Bog at The Western Front, review by Steffanie Ling, Akimbo
- 2017

Anjuli Rathod + Vanessa Brown at the Projet Pangée in Montreal, Wall Street International
- 2017

This Woman’s Work, by Ginger Carlson, Canadian Art, Fall Issue

COLLECTIONS

- Google
- Ministère de la Culture du Luxembourg
- Royal Bank of Canada
- Toronto-Dominion Bank
- Scotia Bank
- Vancouver Art Gallery