

# CURICULUM VITAE: VANESSA BROWN

## **SOLO + 2-PERSON EXHIBITIONS**

2025 Time After Time, CAC Passages, Troyes, France  
2024 Rustic Pain, curated by Muriel McIntyre, gr\_und, Berlin, Germany  
2023 That Other Hunger, curated by Roxanne Arsenault, Patel Brown, Montréal, Canada  
2023 The Hand That Topples The Tower, curated by Daniela del Fabbro, Centre National de l'Audiovisuel, Dudelange, Luxembourg  
2022 NADA Miami at Art Basel, with Darby Millbrath, presented by Pangée, Miami, USA  
2022 That Other Hunger, curated by Zoë Chan + Shaun Dacey, The Richmond Art Gallery, Canada  
2021 SLUMBER, Patel Brown, Toronto, Canada  
2019 The Armory Show, with Michael Stamm, with Galerie Antoine Ertaskiran, New York, USA  
2018 Pages from Late Night Trip to the Jewellers, Arsenal, Toronto, Canada  
2018 Veils of a Bog, Western Front, Vancouver, Canada  
2018 The Witching Hour, The Esker Foundation, Calgary, Canada  
2017 The Far Off Blue Places, with Anjuli Rathod, Projet Pangée, Montreal, Canada  
2016 The Hand of Camille, Wil Aballe Art Projects, Vancouver, Canada  
2016 Plane, pot, pattern, repose, with Sheryda Warrener, Haunt, Vancouver, Canada  
2015 Visitors, Gallery 295 - Lightbox Project Space, Vancouver, Canada  
2015 Walking and falling..., with Collen Heslin, Erin Stump Projects, Toronto, Canada  
2014 Outside a Marble Palace, with Deirdre McAdams. Field Contemporary, Vancouver, Canada

## **SELECTED GROUP EXHIBITIONS**

2025 ARTDECO))), Galeries Poirel, Nancy, France (forthcoming)  
2025 EAT, Casino Luxembourg – Forum d'art contemporain, Luxembourg  
2025 Gimme Shelter, LAGE EGAL, Brussels, Belgium  
2024 The Salon, Patel Brown, Toronto  
2023 Break It To Me Gently, curated by Jen Simaitis, Patel Brown, Canada  
2023 Foire d'art contemporain Plural, with Patel Brown, Montréal, Canada  
2023 PASSE-PARTOUT, Luxembourg Institute for Artistic Research, New York, USA  
2022 Art Toronto, presented by Patel Brown, Toronto, Canada

2022 Identités Poreuses, presented by Patel Brown, Montréal, Canada  
2022 Chthonic Spoil, Banff Centre for the Arts, Banff, Canada  
2022 Die letzte Tüte, curated by Alex Müller + Christl Mudrak, NochMall, Berlin, Germany  
2022 Mystic Toolkit, curated by Anaïs Castro, Artpace San Antonio, Texas, USA  
2021 Art Toronto, presented by Patel Brown, Toronto, Canada  
2020 Where do we go from here?, Vancouver Art Gallery, Canada  
2020 Art Toronto, with Patel Brown, Toronto, Canada + Online  
2020 Cahier D'images, Fellner Louvigny, Luxembourg City, Luxembourg  
2020 Adapt and Pivot, Patel Brown, Toronto, Canada  
2020 The Pandemic is a Portal, SFU Galleries, online  
2020 In My Time Of Quarantine, organized by Simon Hauck, online  
2019 Somebody, curated by Liza Eurich, MKG127, Toronto, Canada  
2019 Cherry Pickers, curated by Vincent Crapon & Stilbé Schroeder, Podium, Luxembourg City, Luxembourg  
2018 Wild Inside, Clint Roenisch Gallery, Toronto, Canada  
2018 Art Toronto, with Galerie Antoine Ertaskiran, Toronto, Canada  
2018 NUT II, A.I.R. Gallery, New York, USA  
2018 Material Art Fair, with Projet Pangée, Mexico City, Mexico  
2017 Some Spontaneous Particulars Access Gallery, Vancouver, Canada  
2017 Dream Islands, Nanaimo Art Gallery, Nanaimo, Canada  
2017 water astonishing and difficult altogether makes a meadow and a stroke, Wil Aballe Art Projects, Vancouver, Canada  
2017 Material Art Fair, with Wil Aballe Art Projects, Mexico City, Mexico  
2016 MOLAF, Künstlerhaus Bethanien, Berlin, Germany  
2016 Out of Sight, King Street Station, Seattle, WA, USA

## **PUBLIC ART**

2024 Companion, commissioned by Amacon, Burnaby, Canada  
2022 These Hands, commissioned by PC Urban, Vancouver, Canada  
2021 Charms, commissioned by Imani, Vancouver, Canada

## **COMMERCIAL COMMISSIONS**

2024 City of Women, curated by Ashley Mulvihill at Ninth Editions, commissioned by RioCan, The Well, Toronto, Canada  
2023 Interlocutor, curated by Rui Matteus Amaral, comissioned by Women's Unified Healthcare, Toronto, Canada  
2021 Fugitive Pond, curated by Sarah Simpson, Herschel Flagship Store

## **SELECTED PUBLICATIONS, PRESS, REVIEWS**

2025 Vanessa Brown: entre mémoire de l'artisanat et philosophie du temps, by Fatou-Laure Diouf, Afrikadaa Magazine  
2025 Time After Time at Passages, Kuba Paris  
2025 Vanessa Brown at Passages, Troyes, Low Ground Pressure  
2025 Vanessa Brown at Passages, Troyes, Art Viewer  
2024 Rustic Pain by Vanessa Brown + Mike Bourscheid at gr\_und, YYYYYMMDD Contemporary, January  
2023 Fall Artists Spotlight, Elle Magazine Canada, Fall Issue  
2023 Mois Européen de la Photographie (EMPOLUX) catalogue, Spring 2023  
2023 Mike Bourscheid + Vanessa Brown: The Hand That Topples The Tower at CNA Centre national de l'audiovisuel, VTph magazine  
2023 The Hand That Topples The Tower: Mike Bourscheid + Vanessa Brown, Photography Now  
2022 Studio visit with Vanessa Brown, by Nadia Egan, Berlin Art Link  
2022 Mapping Time: Mystic Toolkit at Artpace San Antonio, by Collette Copeland  
2022 Die Hüllen fallen lassen, by Sebastian Restorff, Der Tagesspiegel  
2020 Cahier D'images, Kianpour & Partners, Librairie Fellner Louvigny, Luxembourg  
2019 The Art of Simultaneity, by Lee Henderson, Border Crossings Magazine  
2019 Vanessa Brown + Michelle Helene Mackenzie, by Michael Turner, Canadian Art, Winter Issue  
2018 Vanessa Brown at The Esker Foundation, by Maeve Hanna, Sculpture Magazine  
2018 Veils of a Bog at The Western Front, review by Steffanie Ling, Akimbo  
2017 Anjuli Rathod + Vanessa Brown at the Projet Pangée in Montreal, Wall Street International  
2017 This Woman's Work, by Ginger Carlson, Canadian Art, Fall Issue

## **COLLECTIONS**

Google  
Ministère de la Culture du Luxembourg  
Royal Bank of Canada  
Toronto-Dominion Bank  
Scotiabank  
Vancouver Art Gallery