

صفير زمـلر غاليري

SFEIR-SEMLER GALLERY

Mounira Al Solh

Born in 1978 in Beirut, Lebanon

Lives and works between Beirut and Amsterdam

Mounira Al Solh (b. 1978, Lebanon; lives and works between Beirut and Amsterdam) is a visual artist whose practice spans installation, painting, sculpture, video, drawing, text, embroidery, and performative gestures. Through micro-history and mythological storytelling, her work engages with equality and bears witness to the impact of conflict and displacement. Al Solh's work is sociopolitically engaged while being poetically escapist at the same time. Her practice utilizes oral documentation, multidisciplinary collaboration, and wordplay to explore themes of memory and loss. Motivated by acts of sharing and storytelling, change, and resistance, Al Solh strives to craft a sensory language that transcends nationality and creed.

In 2008, Al Solh started NOA Magazine (Not Only Arabic), a collaborative initiative co-edited with collaborators such as Fadi El Tofeili, Mona Abu Rayyan and Jacques Aswad. She co-founded NOA Language School in Amsterdam (2013), which functioned as a temporary research platform for investigations into the relationships between language and immigration.

Al Solh has had solo exhibitions at Bonnefanten, Maastricht, The Netherlands (2025); Serralves Museum, Porto, Portugal (2025), Museumsquartier Osnabrück, Germany (2022); BALTIC Centre for Contemporary Art, Gateshead, UK (2022); Mori Art Museum, Tokyo (2020); Jameel Arts Centre, Dubai (2018); Mathaf: Arab Museum of Modern Art, Doha (2018); and The Art Institute Chicago (2018). She has also participated in group exhibitions including at Centre Pompidou Metz, France (2025), Stedelijk Museum Amsterdam, the Netherlands (2024); Sharjah Biennial (2023); Museum Het Valkhof, Nijmegen, the Netherlands (2022); Busan Biennale (2022); Musée National de Pablo Picasso—La Guerre et la Paix, Vallauris, France (2020); Palais De Tokyo, Paris (2020); Van Abbemuseum, Eindhoven (2020); Carré d'Art Musée d'art contemporain de Nîmes (2018), Documenta 14, Kassel and Athens (2017); Venice Biennale (2015); New Museum Triennial, New York (2012); Sharjah Biennial 9 (2009); and 11th International Istanbul Biennial (2009), among others.

In 2024, Al Solh represented Lebanon at the 60th Venice Biennale.

She is the winner of the ABN AMRO Art Award (2023); The Derek Williams Trust Artes Mundi Purchase Prize (2023); received the Uriôt Prize from the Rijksakademie, 2 of 12 Amsterdam (2007) and the Black Magic Woman Award, Amsterdam (2007). She was also shortlisted for the Abraaj Group Art Prize, Dubai (2015) and nominated for the Volkskrant Award, Amsterdam (2009). Her video Rawane's Song won the jury prize at Videobrasil (2007).

Al Solh learned the double bass at the national conservatory of music in Lebanon, then studied painting at the Lebanese University in Beirut (1997–01) and Fine Arts at the Gerrit Rietveld Academy in Amsterdam (2003–06). She was also a research resident at Rijksakademie, Amsterdam (2007–08).

Education

2007-2008	Rijksakademie van beeldende kunsten, Research Resident, Amsterdam, Netherlands
2003-2006	Gerrit Rietveld Academie, Fine Arts, Amsterdam, Netherlands
1997-2001	Lebanese University, BFA in Painting, Beirut, Lebanon

Solo Exhibitions

2026	<i>Mounira Al Solh: A land as big as her skin</i> , Arnolfini, Bristol, UK (forthcoming)
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- 2025 *A land as big as her skin*, Bonnefanten Museum, Maastricht, Netherlands
Stray Salt, Sfeir-Semler Gallery Downtown, Beirut, Lebanon
OH PIGEON, DON'T SLEEP, DON'T SLEEP, Serralves Museum, Porto, Portugal
- 2024 Lebanese Pavilion, La Biennale Di Venezia, Venice, Italy
- 2023 *Pocket Rythms*, Sfeir-Semler Gallery, Hamburg, Germany
- 2022 *13 April, 13 April, 13 April*, Museumquartier Osnabrück, Germany
A day is as long as a year, BALTIC Center for Contemporary Art, Gateshead, UK
- 2020 *MAM Screen 013: Mounira Al Solh*, Mori Art Museum, Tokyo, Japan
- 2019 *Positions #5*, Van Abbe Museum, Eindhoven, Netherlands
The Mother of David and Goliath, Sfeir-Semler Gallery, Beirut, Lebanon
- 2018 *Artist's Rooms*, Jameel Arts Center, Dubai, UAE
I strongly believe in our right to be frivolous, Mathaf: Arab Museum of Modern Art, Doha, Qatar
I strongly believe in our right to be frivolous, Art Institute Chicago, USA
- 2016 *I Want to Be a Party*, Sfeir-Semler Gallery Hamburg, Germany
I Strongly Believe in Our Right to Be Frivolous, Alt Art Space, Istanbul, Turkey
- 2014 *All Mother Tongues are Difficult*, Sfeir-Semler Gallery, Beirut, Lebanon
NOW EAT MY SCRIPT, KW Institute for Contemporary Art, Berlin, Germany
- 2013 *And suddenly there were women (performance)*, Ministry of Foreign Affairs, The Hague, Netherlands
Mounira Al Solh and Sarah Forrest, Center for Contemporary Art, Glasgow, UK
- 2012 *The Sea Is A Stereo*, Grunt Gallery, Vancouver, Canada
Dinosaurs, Art in General, New York, USA
- 2011 *Mounira Al Solh, René Daniëls and Bassam Ramlawi*, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 2010 *The Sea Is A Stereo*, Kunsthalle Lissabon, Lisboa, Portugal
Exhibition No. 17, Sfeir-Semler Gallery, Beirut, Lebanon
- 2008 Rijksakademie, Open Ateliers, Amsterdam, Netherlands
- 2005 *Squatted Vitrine*, Squat Deluxe, Rotterdam, Netherlands
- 2003 *150 Watts*, Fennel Gallery, Beirut, Lebanon

Group Exhibitions

- 2025 BEDROCK, Liverpool Biennial, Liverpool, United Kingdom
 AFTER THE END. CARTOGRAPHIES FOR ANOTHER TIME, Centre Pompidou, Metz, France
 Évidence: Dessiner le présent, Musée Tomi Ungerer – Centre international de l'illustration Strasbourg, Strasbourg, France

- 2024 *Unravel: The Power and Politics of Textiles in Art*, Barbican Art Gallery, London, United Kingdom
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, Netherlands
- 2023 *Artes Mundi 10*, National Museum Cardiff, Cardiff, United Kingdom
Choreographies of the Impossible, 35th Bienal De São Paulo, São Paulo, Brazil
My past is a foreign country, DEO Projects, Temenos Hamidiye & Ottoman Baths, Chios, Greece
Material Power: Palestinian Embroidery, The Whitworth, University of Manchester, Manchester, United Kingdom
Threads: 'Breathing stories into materials', Arnolfini, Bristol, United Kingdom
Material Power: Palestinian Embroidery, Kettle's Yard, Cambridge, United Kingdom
Traces of Displacement, The Whitworth, University of Manchester, Manchester, United Kingdom
Indiscipline, WIELS, Brussels and Grand Casino, Knokke-Heist, Belgium
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, UAE
- 2022 *Moving Stories*, Museum Hat Valkhof, Nijmegen, Netherlands
We, on the rising wave, Busan Biennale, Busan, South Korea
- 2021 *Interwoven Histories by Touch/Trace*, ROZENSTRAAT, Amsterdam, Netherlands
QALQALAH: plus d'une langue, La Kunsthalle Mulhouse, France
How Will It End? Boghossian Foundation, Brussels, Belgium
- 2020 *Risquons-Tout*, WIELS, Brussels, Belgium
POSITIONS #5: Telling Untold Stories, Van Abbemuseum, Netherlands
Fragmenter le monde / Our world is burning, Palais de Tokyo, Paris
QALQALAH قَلْقَلَة : plus d'une langue, Centre régional d'art contemporain, CRAC OCCITANIE / Pyrénées-Méditerranée
- 2019 *Gohyang: Home*, Seoul Museum of Art, South Korea
Social Movement, If I Can't Dance I Don't Want to be Part of Your Revolution, Amsterdam, Netherlands
- 2018 *Close: Drawn Portraits*, The Drawing Room, London, UK
Vanishing Point, Carré d'Art - Museum of Contemporary Art Nîmes, France
Strange Days: Memories of the Future, The Store X, London
The Line Up: The Power of Drawing, Centraal Museum, Utrecht, Netherlands
Acts of Translation, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
Beirut, Beyrut, Beyrouth, Beyrout, Oslo Kunstforening, Oslo, Norway; Ystad Konstmuseum, Ystad, Sweden; Listasafn Islands, Iceland
Whose land have I lit on now? - contemplation on the notions of hospitality, SAVVY Contemporary, Berlin, Germany
- 2017 *Contemporary and Future Mediterranean Memories*, Fondazione Sambucca, Palermo, Italy
Home Beirut. Sounding the Neighbours, MAXXI, Rome, Italy
From Ear to Ear, Nottingham Contemporary, UK
- 2017 *Asian Art Biennial: Negotiating the Future for Changing the Society and Fashioning the Future*, National Taiwan Museum of Fine Arts, Taiwan

- Action!*, Kunsthaus Zürich, Switzerland
Suspended Territories - Artists from the Middle East and North Africa, Marta Herford, Germany
dOCUMENTA 14, Benaki Museum of Islamic Art, Athens, Greece
dOCUMENTA 14, Hansa Häuser, Kassel, Germany
The Restless Earth, La Triennale di Milano, Fondazione Nicola Trussardi, Milan, Italy
My future is in my past and my past is my present, Arti et Amicitiae, Amsterdam, Netherlands
Graphic Witness, Drawing Room London, UK
Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany
A World Not Ours, La Kunsthalle - Center d'Art Contemporain Mullhouse, France
Curator's series #10 - Greater than the Sum, DRAF, London, UK
- 2016 *The Measure of our Traveling Feet*, Marres Maastricht, Netherlands
Everything in Nature has a Lyrical Essence, a tragic fate, a comic existence, Art Exnergasse, Vienna, Austria
Land Without Land, Heidelberger Kunstverein, Germany
We Refugees - Of the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany
- 2015 *Gallery Gallery 3010*, Sfeir-Semler Gallery, Beirut, Lebanon
All the World's Futures, 56th Venice Biennial, Venice, Italy
In Search Of Matisse, Henie Onstad Art Enter (HOK), Høvikodden, Norway
A 1000 Times No, E-Werk, Freiburg, Germany
 The Abraaj Group Art Prize, Art Dubai, Dubai, UAE
- 2014 *Here and Elsewhere*, New Museum, New York, USA
Drowning and swallowing this text, LACE, Los Angeles, USA
I scarcely have the right to use this ghostly verb, Parsons, The New School New York, USA
Neighbors, Istanbul Modern, Istanbul, Turkey
 5th Biennial Marrakech, Marrakech, Morocco
- 2013 *Dear Art*, Calvert 22 Foundation, London, UK
Homeworks 6, Ashkal Alwan, Beirut, Lebanon
- 2012 *Arab Express: The Latest Art form the Arab World*, Mori Art Museum, Tokyo, Japan
Our Work Is Never Over, Matadero Madrid, Contemporary Art Center, Madrid, Spain
Tactics For Now And Now, Bucharest Biennial 5, Pavilion Unicredit, Bucharest, Romania
The Ungovernables, New Museum Triennial, New Museum, New York, USA
Dinosaurs, Art in General, New York, USA
Dear Art, Museum of Contemporary Art Metelkova and Moderna Galerija Ljubljana, Slovenia
-o-l-o-g-y, Amstel 41, Amsterdam, Netherlands
De Menocchio, Nous savons beaucoup de choses, Bétonsalon, Paris, France
- 2011 *I Decided Not to Save the World*, Tate Modern, London, UK in collaboration with SALT, Istanbul, Turkey
A Rock and a Hard Place, 3rd Thessaloniki Biennial of Contemporary Art, Thessaloniki, Greece
The Sea Is A Stereo, Viborg Kunsthall, Denmark
Beirut, project space, Kunsthalle Wien, Austria

- 2010 *Manifesta 8*, The European Biennial of Contemporary Art, Region of Murcia, Spain
 in Dialogue with Northern Africa
The Future of Tradition, Haus der Kunst, Munich, Germany
Accident, KunstBunker, forum for contemporary art, Nuremberg, Germany
Heat Wave, Lombard-Freid Projects, New York, USA
Witty Lo-Fi Works with Knotty Thoughts, Montevideo (NIMK), Amsterdam, Netherlands
I'm Not Here. An Exhibition Without Francis Alÿs, De Appel, Amsterdam, Netherlands
 Volkskrant Prize, Stedelijk Museum Scheidam, Netherlands
Categorical Imperatives, The Guild Art Gallery, New York, USA and Mumbai, India
- 2009 *Noise, by Bidoun*, Sfeir-Semler Gallery, Beirut, Lebanon
Fiction in Action, Raster Gallery, Warsaw, Poland
The Sky Within My House, Curated by Gerardo Mosquera, Cordoba, Spain
 Embedded Realities, art room, Dusseldorf, Germany
What Keeps Mankind Alive, 11th International Istanbul Biennale, Istanbul, Turkey
Out of Place, Kunstverein Tiergarten, Gallery Nord, Berlin, Germany
almost real, Beirut Art Center, Beirut, Lebanon
Not Long Ago, Not Far Away-Darinka, Pop-Mitic and Mounira Al Solh, Gallery Nova, Zagreb, Croatia
Body Double, Nieuwe Vide, Haarlem, Netherlands
- 2008 Open studios, Rijksakademie, Amsterdam, Netherlands
KICK START. young dutch video 2005-08, The Brno House of Arts, Czech Republic
Be (com) ing Dutch, Van Abbemuseum, Eindhoven, Netherlands
 Temporary Museum Amsterdam, Montevideo (NIMk), Netherlands
Home Works IV, A Forum on Cultural Practices, Beirut, Lebanon
The Sea Is A Stereo, Motive Gallery, Amsterdam, Netherlands
- 2007 Open studios, Rijksakademie, Amsterdam, Netherlands
 Pavilion of Lebanon, 52nd International Art Exhibition, La Biennale di Venezia, Venezia, Italy
Foreword, Venezia, Italy
2,732 KM from Beirut, Hebbel Theater, Berlin, Germany
- 2006 *Mr. Miyagi*, MAMA showroom for media and moving art, Rotterdam, Netherlands
Catalyst, Vlaams Cultureel Centrum de Brakke Grond, Amsterdam, Netherlands
Chou Tabkha Ya Mara, The Art Lounge, Beirut, Lebanon
Rietveld in the Church, The Old Church, Amsterdam, Netherlands
- 2005 *Below Zero*, 66 East: Center for Urban Culture, Amsterdam, Netherlands
Zoom is available, Club11, Amsterdam, Netherlands
 Fadi Moghabghab Gallery, Beirut, Lebanon
- 2003 Aida Cherfan Gallery, Beirut, Lebanon
 Latakya Biennial, Latakya, Syria
- 2002 *Figures Humaines*, Espace SD, Beirut, Lebanon
 Aida Cherfan Gallery, Beirut, Lebanon
 South African National Gallery Annex, Thupelo Workshop Exhibition, Cape Town, South Africa
- 2001 Aida Cherfan Gallery, Beirut, Lebanon

The Lebanese University Final Show, Unesco Palace, Beirut, Lebanon

Video Screenings/Festivals Selection

- 2020 *MAM Screen 013: Mounira Al Solh*, Mori Art Museum, Tokyo, Japan
- 2019 *Paris Without A Sea*, Orient-Institut Beirut, Lebanon
- 2017 *À la santé des alliés*, Social Movement, *If I Can't Dance I Don't Want to be Part of Your Revolution*, Amsterdam
- 2016 Hello Guggenheim: Film and Video Curated by Bidoun Projects, *Paris Without a Sea*, Solomon R. Guggenheim Museum, New York, USA
- 2015 Rijksakademie van Beeldende Kunsten, *Now Eat My Script*, invited by Maria Barnas SYB Residency, Video Screening/Opening for our collaborative video *In Praise of Laziness*, with artist Rumiko Hagiwara, at Goleb Project Space in Amsterdam, Netherlands
Flaherty Seminar, one of the featured video makers, curated by Laura Marks, Colgate University, USA
Now Eat My Script, International Film Festival Rotterdam, Netherlands
- 2014 *Now Eat My Script*, Oberhausen Kurzfilmtage, Germany
- 2011 *Beyrouth Oh Beyrouth...* Centre Georges Pompidou, film screening event curated by Sirine Fattouh
- 2010 Tatton Park Biennial, *Among the Nightingales* film program curated by Clarissa Corfe, Cheshire, UK
- 2009 *The Sea Is A Stereo*, Impakt Festival, Utrecht, Netherlands
I'm Keeping an Eye On You, Centre for Contemporary Arts in Santa Fe, New Mexico
Unreal Asia, *Paris Without A Sea*, International Short Film Festival Oberhausen, Germany
Art Dubai, *Me Hera and her Punctuation Marks*, video program curated by Christine Tohme, Dubai, UAE
Paris Without A Sea, Sharjah Biennial 9, film screening for the opening day, Sharjah, UAE
MidEast Cut, International Festival for Alternative Film and Video, Denmark & Finland
- 2008 Kunsthalle Basel, *Catching Breath* film program, *A Buttock Sitting Comfortably On A Watery Threshold*, curated by November Paynter, Switzerland
The Aqua project, and the Arizona State University Art Museum, *I'm keeping an eye on you with Paris Without a Sea*, curated by John Spiak, Miami, USA
Né à Beyrouth, Film Festival, with *Paris Without A Sea*, Beirut, Lebanon
- 2007 16th International Electronic Art Festival - Videobrasil, Southern Panoramas with *Rawane's Song*, São Paulo, Brasil
Netherlands Film Festival, with *A Cat in the Hippodrome*, Utrecht, Netherlands
Tate Modern, In Focus, Recent films and videos From the Middle East, with *Canteen Stories*, London, UK
Paris Cinema, with *Rawane's Song*, Paris, France
Né à Beyrouth, Film Festival, with *Rawane's Song*, Beirut, Lebanon
- 2006 Victoria & Albert Museum, *Arabise Me*, with *Rawane's Song*, London, UK

Impact Festival, with *Rawane's Song*, Utrecht, Netherlands

Selected Performances

- 2018 HKW Berlin, Lecture Performance *I Want to Be a Party*, invited by Rabih Mroueh, Berlin new production with *If I Can't Dance I Don't Want to be Part of Your Revolution*- Amsterdam
- 2015 Ashkal Alwan, Home Works 7; curated by Christine Tohme, *With a Question Mark: On Words, Prejudice, Schizophrenia* and *Enta Omri* in collaboration with Toufic Kerbage, Jacques Aswad, Nesrine Kamel, Sari Moustapha and Lina Mounzer. Henie Onstad Kunstsenter, Oslo, Norway, NOA magazines I, II and III Accousmatic readings, with co-readers Anna Maria Bresciani, and Celine Condorelli, by invitation of Tone Hansen.
- 2014 ZKM, Germany, NOA magazines I & II, Accousmatic Group Readings, curated by Sarah Giannini and the OuUnPo
Liverpool Biennale, NOA magazines I & II, Accousmatic Group Readings, in collaboration with Angie Keefer, curated by Mai AbulDahab
To avoid the great heat of the Sun, is kept in the Night, and by the light of the Moon: an inexistent book catalogue; specifically created to be performed at Hursh Beirut; Volume Project, in collaboration with Assabil Libraries in Lebanon, a project in collaboration with the OuUnPo, curated by Sarah Giannini
- 2013 *And Suddenly There Were Women*, commissioned work, presented at the conference room of the Ministry of Foreign Affairs in the Hague, Curated by Hendrik Folkerts and Claire van Els

Selected Public Collections

Museum of Contemporary Art, Chicago
Tate Modern, London
Museo Nacional Centro de Arte Reina Sofia, Madrid
Art Institute of Chicago, Illinois
Centre Georges Pompidou, Paris
Stedelijk Museum, Amsterdam
Pinakothek, Munich

Awards & Grants

- 2023 ABN AMRO Art Award, Netherlands
- 2022 Shortlisted for the Artes Mundi Prize, UK
- 2015 Kamel Lazaar Project Fund
Young Arab Theatre Fund, (Moufradat) - Project Fund
- 2014 Shortlisted for The Abraaj Art Prize, Art Dubai, Dubai, UAE
- 2010 KunstZeitRaum (Atelier scholarship from Sudhausbau and Pin), Munich, Germany
Nominated for the Volkskrant Beeldende Kunst Prize, Netherlands
- 2009 AFAC, The Arab Funds For Arts And Cultures, Project Grant, Beirut, Lebanon
Come In Go Out, Tolhuistuin, North Amsterdam, Netherlands
RED AIR, Amsterdam, Netherlands
- 2008 Fellowship, Van den Berch van Heemstede Stichting, Netherlands

- 2007 Uriòt Prize, Rijksakademie, NL 2007 Grant, Cultural Department of the Dutch Ministry of Education, Culture and Science, Netherlands
16th International Electronic Art Festival - Videobrasil, Jury award for Rawane's Song, São Paulo, Brazil
CBK Zuidoost, 'Black Magic Woman Award 2007', Amsterdam, NL 2006 Gerrit Rietveld Academy, nominated for the Fine Art Prize, Amsterdam, Netherlands
- 2006 Hotel Mariakapel, Hoorn, Netherlands
- 2002 Kentertainment International Contest, First Painting Prize, Beirut, Lebanon
Thupelo Workshop, Cape Town, South Africa

Selected Writings & Published Works

- *On Words, Prejudice, Schizophrenia and Enta Omri*, NOA (Not Only Arabic) magazine, issue number III, edited by Jacques Aswad, Managing Editor Zeina Assaf, designed by Karine Wehbé, launched at the Venice Biennale, All the World's Futures, curated by Okwui Enwezor, 2015
- *Mounira Al Solh: I strongly believe in our right to be frivolous*, published by Mathaf: Arab Museum of Modern Art, Doha, for the exhibition *Mounira Al Solh, I strongly believe in our right to be frivolous*, curated by Hendrick Folkerts and Laura Barlow, published by SilvanaEditoriale 2019
- *My Dick in My Dick, Kiss Me Again, After Eight, All Mother Tongues Are Difficult and their sisters*, Ibrazz, 2015
- *Is it Because I am a Dog?*, edited by Mirene Arsanios, designed by Karine Wehbé, produced by Sudhausbau and PIN, published by Koning books, 2014. As an award to the artist, after the residency period of six months spent in Munich.
- *In a Time Fleece: A Publication About Bassam Ramlawi*, in collaboration with Rijksakademie van beeldende and Jacques Aswad, 2011. This publication is the result of the Uriòt Prize which the artist was granted at the Rijksakademie in 2008.
- *Arrest Buried Under Something Else*, NOA (Not Only Arabic) Magazine, issue number II, 11 Istanbul Biennial, curated by the WHW curatorial group, 2009
- *Treason Is Like A Bible*, NOA (Not Only Arabic) Magazine, issue number I, Home Works IV, A Forum on Cultural Practices, curated by Christine Tohme, 2008
- *Between Beirut and Amsterdam*, Metropolis M, Mounira Al Solh, vol. 28 (August/September), issue 5, 2007
- *These Are Fireworks, It's Not A War!* Nawafez, Al Mustaqbal Newspaper, 2007
- *Mounira en Mounira*, Mr. Motley, Mounira Al Solh, The Family Issue, 2003

Selected Reviews

- Artes Mundi 10 Questionnaire: Mounira Al Solh
<https://artreview.com/artes-mundi-10-questionnaire-mounira-al-solh/>
- *Mounira Al Solh: How to Live Musically*, in conversation with Stephanie Bailey, Antwerp, Ocula magazine, November 2022

<https://ocula.com/magazine/conversations/mounira-al-solh-how-to-live-musically/>

- *Mounira Al Solh: What Makes and Breaks Community*, Mark Rappolt, Art Review, September 2022
<https://artreview.com/mounira-al-solh-a-day-is-as-long-as-a-year-baltic-gateshead-review/>

- *Mounira Al Solh, Emroidering a monument to women's stories and sorrow*, Juliana Halpert, May 2022
<https://www.artforum.com/interviews/embroidering-a-monument-to-women-s-stories-and-sorrow-88493>

- *Exhibition: Mounira Al Solh at BALTIC*, David J Whetstone, Cultured North East, April 2022
<https://www.culturednortheast.co.uk/2022/04/09/exhibition-mounira-al-solh-at-baltic/>

- *OFF ROAD II: An exciting group exhibition at Zeno X Gallery*, Flor Linckens, November 2021
<https://galleryviewer.com/en/article/938/off-road-ii-an-exciting-group-exhibition-at-zeno->

- *An Artist's Homage to Family Histories and Feminism in Beirut*, Kirsten O'Regan, Hyperallergic, August 2019
<https://hyperallergic.com/507501/mounira-al-solh-sfeir-semmler-gallery/>

- *Mounira Al Solh's Art Institute show is intense, devastating and essential*, Lori Waxman, Chicago Tribune, April 12, 2018
<http://www.chicagotribune.com/entertainment/ct-ent-mounira-al-solh-art-institute-0415-story.html>

- *Drawing Lessons From A Living History: Mounira Al-Solh at the Art Institute of Chicago*, Elliot Reichert, NewCity Art, March 2018
<https://art.newcity.com/2018/03/29/drawing-lessons-from-a-living-history-mounira-al-solh-at-the-art-institute-of-chicago/>

- *Lebanese Artist Mounira Al Solh Gets First US Museum Solo Show*, Katrina Kufer, Harper's Bazaar Arabia, February 2018
<https://www.harpersbazaararabia.com/culture/art/art-exhibitions/mounira-al-solh-first-us-museum-solo-show>

- *An Interview with Mounira Al Solh & Hendrik Folkerts*, Art Institute Chicago, February 8, 2018
<http://www.artic.edu/blog/2018/02/08/interview-mounira-al-solh>

- *Brief Encounters, Enduring Portraits of the Displaced*, Jori Finkel, The New York Times, February 7, 2018
<https://www.nytimes.com/2018/02/07/arts/design/art-institute-of-chicago-mounira-al-solh-lebanon.html>

- *Refugees Confront the Past Through Art, at a Pop-Up Museum*, Nina Siegal, The New York Times, July 16 2017
<https://www.nytimes.com/2017/07/16/arts/design/asylum-refugees-artists-.html>

- *Mounira Al Solh remakes refugee stories into embroidered art*, The Daily Star, 6 May 2017
<https://www.pressreader.com/lebanon/the-daily-star-lebanon/20170506/282076276777429>

- *Personal but Highly Political Highlights from the 2015 Venice Biennale*, Maura Reilly, Hyperallergic, 22 June 2015
<https://hyperallergic.com/216252/personal-but-highly-political-highlights-from-the-2015-venice-biennale/>

- *All Mother Tongues are Difficult*, Nada Zanhour, Reorient Magazine, 30 June 2014
<http://www.reorientmag.com/2014/06/mounira-al-solh/>

- *Mouswaddat Al A'mar* (Arabic), Ahmad Beydoun, Al Qods al Arabi, June 14, 2014
<http://www.alquds.co.uk/?p=180331>
- *Al Rasem Yaqsor al Houdoud* (Arabic), Dima Wannous, Al Modon, 08 April 2014
<http://www.almodon.com/culture/813a5023-d511-4d44-a112-e89cc9bda7a3>
- *The Many Metamorphoses of Mounira al Solh*, Mounira al Solh in conversation with Nat Muller, Ibraaz, 27 June 2013
<http://www.ibraaz.org/interviews/82>
- *Quiet Disobedience*, Holland Cotter, The New York Times, 16 February 2012
<http://www.nytimes.com/2012/02/17/arts/design/the-ungovernables-2012-new-museum-triennial.html>
- *Wael Shawky and Mounira Al Solh at Sfeir-Semler, Beirut*, Ghalya Saadawi, Art In America, February 2011
<http://www.artinamericamagazine.com/reviews/wael-shawky-and-mounira-al-solh/>
- *In Character and out of Place*, Kaelen Wilson-Goldie, The National, 11 February 2011
<https://www.thenational.ae/arts-culture/in-character-and-out-of-place-1.420229>
- *Mounira El Solh: Exhibition No. 17 & Wael Shawky: Contemporary Myths II*, Kaelen Wilson Goldie, Bidoun, 2011
<http://bidoun.org/articles/mourina-al-solh-wael-shawky>
- *Jaloers*, Maria Barnas, NRC Handelsblad, Kunstredactie, May 14 2010
<https://www.nrc.nl/nieuws/2010/05/14/jaloers-11888960-a862358>
- *Mounira Al Solh*, Charles Esche, Bidoun, Spring 2009
<http://bidoun.org/articles/mounira-al-solh>
- *Home Works IV*, Suzanne Cotter, Frieze, Issue 116, Jun-Aug 2008
<https://frieze.com/article/home-works-iv>