

**Cianne Fragione**  
b 1952

## EDUCATION

**1987** M.F.A., Painting/Mixed Media, John F. Kennedy University/ Fiberworks Center of the Arts, Berkeley, CA; graduate advisor, Jay DeFeo, Mills College, Oakland, CA; guest graduate study, University of California, Berkeley, with Professors Brian Wall and Anna Valentina-Murch; tutorials Frank Lobdell, Stanford University, and Manuel Neri, University of California, Davis.

**1981** B.A., Fine Art, Painting/Mixed Media, Goddard College, Plainfield, VT

**1957-96** Studied and performed as a professional in these dance companies: Sangre Brava Flamenco, San Francisco; Main Street Dance Theater, Burlington, VT, Hartford Ballet Company, Hartford, CT; Phyllis Stone Company, Hartford, CT

## SELECTED SOLO EXHIBITIONS

**2025** Nunu Fine Art Gallery, *What Remains* New York NY

**2024** St. Mary's College Museum of Art, *Isole: A Voyage Among My Dreams*, Moraga, CA (Sept 24, 2024 – June 25, 2025)

**2022** Gallery Neptune & Brown, *Songs From My Home*, Washington DC

**2019** Gallery Neptune & Brown, *Gate to the Sea*, Washington, DC

**2017** Gallery Neptune & Brown, *Dancing the Tarantella*, Washington, DC

**2016** Cecelia Coker Bell Gallery, *Pocket Full of Promises*, Coker College, Hartsville, SC

**2013** Anne Wright Wilson Gallery, *Pocket Full of Promises*, Georgetown College, Georgetown, KY

**2012** Gateway Arts Center *My Haiku*, Brentwood, MD

**2007** Saginaw Valley State University Art Gallery, *Atmospheric Conditions: Works on Paper*, University Center, MI

**2005** Harmony Hall Regional Art Center, *Salute Antonio: Retrospective*, Ft. Washington, MD (catalog)

**2001** Swanson Contemporary Gallery, *Love and Barley*, Louisville, KY

**2000** St. Mary's Cathedral of the Assumption, *Stations of the Cross from a Women's Perspective*, Covington, KY

**1999** Swanson Cralle East Market, *Mezzogiorno*, Louisville, KY

**1996** Cathedral Heritage Foundation Gallery, *Stations of the Cross from a Women's Perspective*, Louisville, KY

**1995** Swanson Cralle East Market Gallery, *Recent Paintings*, Louisville, KY

**1994** Bradford Gallery, *Paintings*, San Anselmo, CA

**1992** Instituti Italiano di Cultura, *Paintings*, San Francisco

**1989** Merced County Regional Arts Council Gallery, *By Any Other Name*, Merced, CA

**1988** Gallery Arcade, *Recent Paintings*, Oakland, CA

**1985** Wingspread Gallery, *The Lady and the Stone*, Northeast Harbor, ME

**1985** Fiberworks Gallery, *Paintings*, Berkeley, CA

**1982** Fiberworks Gallery, *Paintings*, Walnut Creek, CA

**1981** Tasha Art Gallery, *Paintings*, Sonoma, CA

**1981** Artisan Gallery, *Paintings*, Burlington, VT

## SELECTED GROUP EXHIBITIONS

**2026** Sofie Van de Velde, *Wall of She*, Antwerp, Belgium,  
The Phillips Collection, group exhibition. Washington, DC

**2025** The Athenaeum Gallery, *Women Artist of the DMV Survey Show*, Alexandria, VA

**2024** DC Commission, Washington DC, finalist, DC, *Art Now, 2025*, Washington, DC

**2023** Regis College Fine Art Center, *Contemporary Art Inspired by the Italian Immigrant Experience*, Weston, MA

**2021** Wiregrass Museum B24: *Wiregrass Biennial*, Dothan, AL

**2017** 60<sup>th</sup> Anniversary, *Arts In-Embassy Conference on Disarmament* Geneva, Switzerland,  
Hillyer Art Space, *The Oracle Said, Be Still*, Washington DC,  
Collaboration with Mimmo Miccolis, choreographer of the Washington Ballet School *Unsung Heroes*,  
American University Greenberg Theater, Washington DC

Strathmore Mansion, *Here We Show Again 52 O Street Studio Artists* North Bethesda, MD

IA&A at Hillyer. *Pulse 2023*, Washington DC

St. Mary College Museum of Art, *Aesthetic Forces: Nature in the Modern California Landscape*, Moraga, CA

Siva Gallery, John Jay College of Criminal Justice, City University of NY, *Weaving Justice*, NYC, NY

McLean Projects for the Arts, *Not Strictly Painting*, McLean, VA

Via San Rocco 1 *Bagnare le rose / Cambiae le cose*, Trieste, Italia

*Walls of Smalls*, Gallery Neptune Brown, Washington DC

McLean Project for the Arts, *Strictly Painting II*, McLean, VA

Dadian Gallery, Wesley Theological Seminary, *Making of Things*, three-person, Washington, DC

American University Museum, *Radix; The Eternal Feminine*, three-person, Washington, DC

Montpelier Art Center, *Cianne Fragione and Seth Adelsberger*, Laurel, MD

American University Museum, *Art Cart: Honoring the Legacy*, Washington, DC (catalog)

Gallery Neptune and Brown, *Ladies First*, Washington, DC

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**2016** American University Museum, *Circle of Friends*, in conjunction with *Renee Stout: Tales of the Conjure Women*, Washington, DC, (catalog)  
University of Mary Washington Galleries, Fredericksburg, VA, *Mid Atlantic New Painting 2016*, Smith Center-Joan Hisaoka Healing Art Gallery, *Alchemical Vessels*, Washington, DC (catalog)  
Athenaeum, *Wings of Chains*, Alexandria, VA

**2015** Teltra Institute of Contemporary Art (formerly GRACE), *Art Educators: In Practice*, Reston, VA, (publication)Brentwood Art Exchange, *5th Anniversary Exhibition*, Brentwood, MD  
Palazzo Amaduri, *International Art*, Gioiosa Ionian Reggio Calabria, Italy

**2014** SunTrust Bank Gallery, Walter Gallery *Pop-up*, Richmond, VA  
MAXgallery; Artscape Gallery Network / Sondheim *Dissolution and Transformation*, Baltimore, MD

**2013** Brentwood Art Exchange, *Project America*, Brentwood, MD,  
John D. Calandra Italian American Institute of Queens College, CUNY, *Four Artists Manhattan*, NYC, NY (catalog)  
Associazione di Museo D'Arte Contemporaneo Italiano, *Brushes from around the World*, Catanzaro, Italy

**2012** Hillyer Art Space, *Advisor Committee group exhibit*, Washington, DC  
ART in Embassies, *Exhibition, Sofia, Bulgaria*, curator: Robert T. Soppelsa (catalog), 2012-2015  
Hope Horn Gallery, University of Scranton Art Museum, *Soaring Gardens:Tenth Anniversary Exhibition*, Scranton, PA (catalog)  
Thompson Gallery, *Strange Glue: Collage at 100*, Weston, MA (catalog)  
Hillyer Art Space, *Lo Studio dei Nipoti*, Washington, DC Parco Nazionale della Sila, Monastero di Villaggio Mancuso-Taverna, *Arte Visiva Per L'Europa*, Calabria, Italy  
Museo Archeologia & Museo dell'Arte Contadina, *Lo Studio dei Nipoti*, Monasterace, Calabria, Italy

**2011** The Textile Museum, *Green: The Color and the Cause*, Washington, DC

**2010** Esvelt Gallery, Columbia Basin College, *Media Mixed: Four Artists*, Pasco, Washington

**2009** Hodson Gallery, Hood College, *Cianne Fragione and Yumi Hogan*, Frederick, MD (catalog)  
Hillyer Art Space, *Six in the Mix*, Washington, DC,  
Ridderhof Martin Gallery, University of Mary Washington, *The Object: Found, Multiplied, Manipulated*, Fredericksburg, VA  
Gallery 125, *Threads*, Trenton, NJ

**2006** Harmony Hall Regional Center, *Harmony Hall 20 Years: A Retrospective*, Fort Washington, MD  
Evolving Art Gallery, *Group Exhibition*, San Francisco  
Art League of Reston, *ARTreston*, Reston, VA

**2003** ART in Embassies *Exhibition*, Vilnius, Lithuania, 2003-2006  
Indianapolis Art Center, *Religion, Spirituality, and the Object*, Indianapolis, IN (publication)  
Attleboro Museum, *Inspired by the Land*, Attleboro, MA

**2001** Banana Factory, *National Association of Women Artist Annual*, Bethlehem, PA  
Stacks Gallery, Carnegie Arts Center, *Paintings*, Leavenworth, KS  
Bernheim Arboretum & Research Forest Gallery, *Tree of Life*, Clermont, KY  
Elizabeth Foundation and the National Association of Women Artists, *small things considered: A Large Show of Small Works* NY, NY (catalog)

**2000** Swanson Cralle East Market, *Review/Preview*, Louisville, KY  
Zahorec/Hughes Gallery, *Visions VI*, Cincinnati, OH  
Belknap & Covi Galleries, Hite Art Institute, University of Louisville, *Artist/Teacher Invitational*, Louisville, KY  
Carnegie Center for Art, *Ohio Valley Annual*, New Albany, IN  
Swanson Cralle East Market, *Group Exhibition*, Louisville, KY  
Bellarmine College, *Imagination 2000*, Louisville, KY

**1999** Spiritual Art Gallery, *Beads of Faith*, Louisville, KY

**1998** Spiritual Art Gallery, *Renewing the Spirit*, Louisville, KY

**1996** Woman Made Gallery, *Experiments in Book Art*, Chicago, IL

**1995** Crucible Steel Gallery, *Mother/Daughters*, San Francisco, CA  
Bradford Gallery, *Landscape Under a Foot*, San Anselmo, CA

**1994** Pacific Center for the Book, *Book Works: 7th Biennial Exhibition*, San Francisco, CA  
The Art Club, *Oakland Riviera*, Oakland, CA

**1993** Wiegand Gallery, College of Notre Dame, and Arts Council of San Mateo Art Gallery,

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	<i>Exception to the Rule, Belmont, CA (catalog)</i>
<b>1991 - 1992</b>	<i>Edges and Spaces</i> , traveling exhibition sites in California: Reynolds Gallery, University of Pacific; Humboldt Cultural Center; San Jose City College Art Gallery; Napa County Arts Council; Redding Museum & Art Center; Hartnell College Salinas; Columbia Junior College; Lassen County Art Council; Madera County Art Council University Art Gallery, California State University Hayward; and Louden Nelson Center, Santa Cruz, CA
<b>1991</b>	The Armory Center for the Arts, <i>California Artists' Books</i> , Pasadena, CA S.F.M.O.M.A Gallery at Fort Mason, San Francisco, CA
<b>1989</b>	INTERART Gallery, <i>Group Exhibition</i> , San Francisco Arts Benicia Gallery, <i>EBMUD Landscapes</i> , Benicia, CA
<b>1988</b>	Pro Arts, <i>The Annual</i> , Oakland, CA Sun Gallery, Hayward University, Hayward CA
<b>1987</b>	Vulcan Studio Gallery, <i>5th Avenue Group Show</i> Oakland, CA Berkely Art Center, <i>4th Annual Exhibition</i> , Berkeley CA Reese Pullen Gallery, Humboldt State University, <i>West Coast Works On / Off Paper</i> , Arcata, CA, Jay DeFeo (catalog)

## SELECTED COLLECTIONS

Andrew Franz Architect PLLC, New York, NY  
Art-In-Embassies Permanent Collection, Guadalajara, Mexico, US State Department  
Art Omi Permanent Collection and Print Collection, Ghent, NY  
Baltimore Museum of Art, Baltimore, MD  
Cecil H. Green Library, Department of Special Collections, Stanford University, CA  
Comune di Monasterace, Calabria, IT,  
Dallas Museum of Art, Dallas, TX  
DC District Art Bank Collection, Washington, DC  
Damien Blumetti Architect, Sarasota, FL  
Georgetown College Permanent Collection, KY  
The Robert A Facchina Italian-American Museum, Washington DC  
G. Boston Architect, Louisville, KY  
Garden Jungle Press, Fairfax, CA,  
Kfouri Construction, McLean, VA  
Clay Morton, Morton Salt, Louisville, KY  
Rippeteau Architect, Washington, DC  
Robert C. Kettle, developer, Washington, DC  
Saint Mary's College Museum of Art, Moraga  
Windham International, Fred J Kleisner CEO, Dallas  
+ Private collection National and International

## SELECTED RESIDENCIES AND AWARDS

<b>2025</b>	Commission of the Art and Humanities, Art Bank Program grant, Washington DC
<b>2024</b>	Nomination <i>Anonymous Was A Woman Award</i>
<b>2023</b>	Commission of the Art and Humanities, Art Bank Program grant, Washington DC
<b>2022</b>	Siena Art Institute Siena Italy, Semi-finalist
<b>2020</b>	Commission of the Art and Humanities, Art Bank Program grant, Washington DC Award, Premio Internazionale di arti visive Baia di Caminia, Catanzaro, Italia WPA <i>Wherewithall</i> Grant, Washington Project for the Arts, DC
<b>2019</b>	Art Omi Residency awarded the Milton and Sally Avery Foundation Fellowship, Ghent, NY, Master printer Lather Osterburg workshop
<b>2018</b>	Nomination <i>Joan Mitchell Fellowship</i> (former painting and Sculpture award)
<b>2017</b>	Curator Award, <i>Strictly Painting II</i> , McLean VA
<b>2016</b>	Commission of the Art and Humanities, Art Bank Program grant, Washington DC Nomination <i>Anonymous Was a Women Award</i>
<b>2015</b>	Award <i>Art Cart, Saving the Legacy</i> for 2015-16, Research Center for Arts & Culture, New York, NY, sponsored by Joan Mitchell Foundation
<b>2014</b>	Honorarium, Anne Wright Wilson Gallery, Georgetown College, Georgetown KY Semi-finalist, (e)merge, Washington Project for the Arts, <i>Forty-four studio visit</i> , Washington, DC

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2013	Honorarium, <i>My Haiku</i> Brentwood Art Exchange, Gateway, Brentwood, MD
2012	Monasterace Artist in Residence, Monasterace, Italy
2010	Artist-in-Residence, <i>Soaring Gardens</i> , Laceyville, PA, a project of the Ora Lerman Trust, NY, NY
2005	Fellowship, <i>Spoletto Study Abroad</i> , Spoleto, Italy
2004	Grant, Historic Call Box Project, Washington, DC, Commission of the Arts and Humanities
1998	First Prize award, Spiritual Art Gallery, <i>Renewing the Spirit</i> , Louisville, KY
1989	Grant, <i>Watershed Project</i> , East Bay Municipal Utility District (EBMUD), Oakland, CA
1985- 1990	Artists-in-Institutions Residency Grant, Deuel Vocational Institution, California Department of Corrections, Tracy, CA, a project co-funded by the California Arts Council, Sacramento, and William James Association, Santa Cruz
1985-87	Graduate Fellowship, John F Kennedy University Fiberworks Center for the Arts, Berkeley, CA Guest Graduate Student, the University of California Berkeley, CA
1984	Artists-in-Institutions Grant, Federal Correctional Institution, Dublin, CA

### SELECTED PUBLICATIONS

2024	<i>Isole: A Voyage Among My Dreams</i> , Fragione, Cianne; Museum Director, McDonald, Lauren M.; Curator, Royer, Britt; and Student Poet, Briner, Han, published by St Mary College Museum of Art, Moraga, CA <a href="https://digitalcommons.stmarys-ca.edu/book-gallery/3/">https://digitalcommons.stmarys-ca.edu/book-gallery/3/</a> <i>Cianne Fragione: Painting, Assemblage, Drawing: (</i> Essays by Bruce Nixon) <a href="https://issuu.com/akohsassociates/docs/cianne_fragione_three_catalogs_rev">https://issuu.com/akohsassociates/docs/cianne_fragione_three_catalogs_rev</a> <i>It's Complicated, I Like Your Work</i> (curator and statement by Erika Diamon), <a href="https://www.ilikeyourworkpodcast.com/its-complicated">https://www.ilikeyourworkpodcast.com/its-complicated</a> , summer 2024
2023	Art in Embassies U.S Dept of State, DC, <i>US Delegation to the Conference on Disarmament</i> , Geneva Switzerland,(Essay by Ambassador Bruce I. Tuner)
2022	<i>Italianità: Contemporary Art Inspired by the Italian Immigrant Experience</i> , Edited by Joanne Mattera, <i>EcoTheo Review</i> . “Banks of Thicket and Fragrance.” Summer.
2019	<i>Graphite: Transit 10</i> . Hammer Museum, the University of California Los Angeles, CA.
2017	<i>Radix: The Eternal Feminine</i> . Three-person exhibition, Katzen Arts Center, American University, Washington, DC. (Essay by Claudia Rousseau.) <i>Circle of Friends</i> . Katzen Arts Center, American University, Washington, DC. (Introduction by Jack Rasmussen, Director.)
	<i>Honoring the Legacy: An Exhibition of Works Presented by Art Cart: Saving the Legacy</i> . Katzen Arts Center, American University, Washington, DC. (Essays by Joan Jeffi and Jack Rasmussen.)
2016	<i>Alchemical Vessels</i> . Smith Center for Healing and Arts, Washington, DC. (Introduction by Shanti Norris.) <i>Mid Atlantic New Paintings</i> , duPont Gallery, University of Mary Washington, (Introductions by Rosemary Jesionowski)
2015	<i>Art Educators: In Practice</i> . Telpra Institute of Contemporary Art (formerly GRACE), Reston, VA.
2014	<i>Lo Studio dei Nipoti, Four Artists</i> . John D. Calandra Italian American Institute, Queens College / CUNY, New York. NY <i>United States Embassy, Sofia, Bulgaria</i> . Art in Embassies, Washington, DC. (Introduction by Ambassador Marcie B. Ries.)
2013	<i>Soaring Gardens Artist Retreat: The First Ten Years</i> . Hope Horn Gallery, University of Scranton, Scranton, PA. (Essays by David Ostwald and Joan Marter.) “Lo Studio dei Nipoti: Four Artists.” <i>Journal of Italian Translation</i> , VII:2. Luigi Bonaffini, editor. Brooklyn College of the City University of New York. <i>International Arts &amp; Artists, Six Years of Hillyer Artists</i> . Hillyer Art Space, Washington, DC. (Essays by David Furchgott and Samantha May.)
2011	<i>Cianne Fragione: Heaven and Earth are dressed in their summer wear</i> . Burton Marinkovich Fine Art, Washington, DC. (Essay by Bruce Nixon.)
2009	<i>Cianne Fragione: Works on Paper</i> . Hodson Gallery, Hood College, Frederick, MD. (Essay by Bruce Nixon.)
2007	<i>Cianne Fragione: Painting, Assemblage, Drawing</i> . Harmony Hall Regional Center, Fort Washington, MD. (Essay by Bruce Nixon) To accompany the exhibition <i>Salute Antonio: Ten Years of Mixed Media</i> .
2004	<i>In Search of the Spirit: Religious Imagery in the Work of Three Contemporary Artists</i> . Indianapolis Contemporary Art Center, Indianapolis, IN. To accompany the exhibition at IAC.
2001	<i>small things considered: A Large Show of Small Works</i> . Elizabeth Foundation and the National Association of Women Artists, New York, NY.
1993	<i>Exception to the Rule</i> . Wiegand Gallery, College of Notre Dame, Belmont, CA ,and Arts Council of San Mateo Art Gallery, San Mateo, CA.
1995	<i>ArtSpan: 20th San Francisco Open Studios</i> . San Francisco, CA. (Essays by Cather Foster and Phil Linhaires.)

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1993 "Exception to the Rule: Artists Working in Prisons." *College Art Association, 81st Annual Conference*. Seattle, Washington.

1988 *West Coast Works On / Off Paper*. Reese Pullen Gallery, Humboldt State University, Arcata, CA. (Essay by Jay DeFeo.)

### SELECTED REVIEWS / INTERVIEWS

2025 *DiArtuu* What Remain: la poetica dei frammenti ritrovati di Cianne Fragione in mostra a New York, By di Maria Elena Moioli 13 Aprile 2025 Artuu.it  
<https://artuu.it/what-remains-la-poetica-dei-frammenti-ritrovati-di-cianne-fragione-in-mostra-a-new-york/>

2024 Yale radio, WYBC, with Brainerd Carey, h"ps://museumofnonvisibleart.com/interviews/cianne-fragione/  
SMCMoA: Cianne's conversation with Britt Royer Curator: Dialogue can be found here: <https://youtu.be/i7m0aw8rR9g?feature=shared> , or here: <https://www.stmarys-ca.edu/museum-art/isole-voyage-among-my-dreams>.  
ArtMatters: The Podcast for Artist by Isaac Mann. [https://www.instagram.com/artmatters\\_podcast/fragione/#41](https://www.instagram.com/artmatters_podcast/fragione/#41) and [https://www.instagram.com/artmatters\\_podcast/fragione/#42](https://www.instagram.com/artmatters_podcast/fragione/#42)  
Lakshmi Rivera Amin, Hyperallergic, *A View from the Easel*, June 20: <https://hyperallergic.com/926976/a-view-from-the-easel-239>  
Erika B. Hess, *I Like Your Work*, May 8 <https://www.ilikeyourworkpodcast.com/post/artist-cianne-fragione>  
*Rework & Transformation*: By Oliver Numan <https://www.52ostreetstudios.com/post/rework-transform-cianne-fragione-october-featured-artist>

2023 BMA Announces Acquisitions <https://artbma.org/about/press/release/bma-announces-acquisition-of-more-than-150-artworks-for-its-encyclopedic-collection>  
Baltimore Fishbow; <https://baltimorefishbowl.com/stories/baltimore-museum-of-art-acquires-162-works-both-historic-and-contemporary/>  
Pulse 23, IA&A at Hillyer <https://athillyer.org/video-spotlights/>  
<https://www.youtube.com/watch?v=d0TVbS1BY3I> Washington, DC

2022 Anne Isgro, Voce Italiana. *Italianità: Contemporary Art Inspired by the Italian Immigrant Experience*, Nov.  
Mark Jenkins, "In the Galleries," *Cianne Fragione Songs From my Home*, Washington Post, April 8  
<https://www.washingtonpost.com/arts-entertainment/2022/04/08/art-gallery-shows-dc-area>  
Elizabeth DiGregorio, Voce Italiana. *Acclaimed local artist Cianne Fragione: influenced by Italian roots*, interview, Washington DC, April

2019 Claudia Rousseau, *Cianne Fragione Gate to the Sea, East City Art*, Oct. 30, 2109  
<https://www.eastcityart.com/reviews/east-city-art-reviews-cianne-fragione-gate-to-the-sea/>  
Mark Jenkins, "In the Galleries," *At three venues, modernist art that looks to the past*, Washington Post, Nov. 8  
[https://www.washingtonpost.com/8cc737d0-ff22-11e9-9518-1e76abc088b6\\_story.html](https://www.washingtonpost.com/8cc737d0-ff22-11e9-9518-1e76abc088b6_story.html)

2017 Mark Jenkins, "In the Galleries," *Radix: The Eternal Feminine*, Washington Post, Dec 7, [https://www.washingtonpost.com/entertainment/museums/in-the-galleries-show-at-american-university-invokes-the-external-feminine/2017/12/07/66e8da24-d91c-11c7-b1a8-62589434a581\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-show-at-american-university-invokes-the-external-feminine/2017/12/07/66e8da24-d91c-11c7-b1a8-62589434a581_story.html)  
Mark Jenkins, "In the Galleries," *Cianne Fragione: Dancing the Tarantella*, Washington Post, Sept. 24, 2017, <https://www.ciannefragione.com/news/2017/10/17/washington-post-review-by-mark-jenkins-sept-24-2017>

2016 Norman Allen, *The Making of Things*, Dadian Gallery, Wesley Seminary, Washington, DC  
<https://www.wesleyseminary.edu/the-making-of-things/>

2014 Mark Jenkins, "In the Galleries," "Ladies First," Washington Post, July 15  
<https://www.washingtonpost.com/entertainment/museums/in-the-galleries-brentwood-arts-exchange-filled-with-flora/2016/07/15/cb2b030c-4789>

2013 Anthony C Hayes, "Artscape: Max Gallery in Butcher's Hill offers intriguing offsite exhibit," Baltimore, Post-Examiner, July 19 <https://baltimorepostexaminer.com/artscape-max-gallery-butchers-hill-offers-intriguing-site-exhibit/2014/07/19>

Erick Zygmont, "Local galleries," *Artscape Gallery Network*. Baltimore Guide, July 9  
<https://issuu.com/baltimoreguide/docs/070914bg>

Peggy Hoffman, "Land of Pleasant Living," What Weekly, Art (E)Scape: At MAXgallery, issue 226

2013 Luigi Bonaffini, "Nipoti," Italics: The Italian American Television, on CUNY TV. Brooklyn College, New York, NY

Alice Faxon, "A Monumental Exhibition for Collage," Art New England, Volume 34; Issue 1,

## Cianne Fragione

January-February  
**2012** Parco Nazionale della Sila, "Arte Visiva Per L'Europa," il Ciriaco, July 29  
Michelle Telle, "Abstract artist featured in Gallery," Saginaw Valley State University Vanguard, February 20

**2009** Jessica Dawson, "Group Show at Hillyer," Washington Post, August 14  
<https://hirshhorn.si.edu/wp-content/uploads/2012/03/washingtonpost.pdf>  
Ilene Dube, "Hats, Heels & Lingerie, Artist and Poets pay homage to the garments we define ourselves in," The Princeton Packet, April 2

**2006** Trish Donnelly, "Crafting an Extraordinary Estate in Great Falls," Washington Spaces, Winter  
**2003** Julianna Thibodeaux, "Radical religious art," NUVO, the Indianapolis alternative weekly, November 19 [https://www.nuvo.net/arts/visual/radical-religious-art/article\\_86c63a0f-6416-5be0-9b0d-99dbb72be554.html](https://www.nuvo.net/arts/visual/radical-religious-art/article_86c63a0f-6416-5be0-9b0d-99dbb72be554.html)

S.L. Berry, "Today's art, religion have much to say to each other," Indianapolis Star, November  
**2001** Jerry Stein, "Stations of the Cross given a new vision," Cincinnati Post, November 19

**2000** Paul Kopasz, "Cianne Fragione at the Spiritual Art Gallery," LEO, Louisville alternative weekly, March 29  
Channel 11 and Chanel 19 (Louisville ABC affiliate), 6:30 news "Art and the Artist," March 12

**1994** Debra Salonen, "Artist Blends Images of Two Cultures," Merced Sun-Star, Merced, CA

**1993** Brian Hamlin, "Public Art," Sacramento Bee, March

Fran Clader, "Painted Mural Enhances City Walls," Sacramento Bee, October 10

**1992** "An Artist and Her Pupils," Oakland Montage, Oakland, CA, April,12

**1991** Sheila Benson, "Book Art Turns Over a New Leaf," Los Angeles Times, November 12  
Fran Clader, "Unveiling a Mosaic," Sacramento Bee, December 2  
Philip Bergen, "California Artists' Books," Artweek, November 28

### SELECTED PRESENTATIONS

**2023** *Scentsations*, Hirshhorn Museum & Sculpture Garden: led a group of 90+ guests, Cianne Fragione, Renée Stout, Nancy Hirshbein, Art and Fragrance in the exhibition: Put it this Way: (Re)Vison of the Hirshhorn Collection, Washington, DC  
*The Oracle Said, Be Still*, Hillyer Art Space, Washington DC, panel talk  
*Making of Things*, Dadian Gallery, Wesley Theological Seminary, Washington, DC  
*Art in Context: Italy*, Panel includes Renato Miracco, Cultural Attaché, Embassy of Italy, Manuela Dimuccio Gonazalez of World Bank Trade Center; How contemporary Italy artists are changing perceptions of Italian art and culture, the broader social-economic conditions impacting creative work and partnerships, International Art and Artists, Washington, DC

**2016** *Art Cart: Saving the Legacy*, American University Museum Katzen Art Center, Washington, DC  
**2013** "Lo Studio dei Nipoti; artist in residence, John D. Calandra Italian American Institute, Queens College / CUNY, New York.

**2012** Le Mani di Monasterace, l'Angolo Castello, Monasterace, Italy  
Due Profili, Museo della Civiltà Contadina, Monasterace, Italy  
*Soaring Gardens: Tenth Anniversary Exhibition*, University of Scranton Art Museum, Scranton, PA, lecture with Dr. Darlene A. Miller-Lanning, director and curator, (catalog)  
*Lo Studio dei Nipoti*, Hillyer Art Space, Washington, DC

**2009** *Six in the Mix: Artists and Curator Discuss*, Hillyer Art Space, Washington, DC, curator: Renée Stout

**2000** *The Stations of the Cross from a Woman's Point of View*, Bellarmine College, Louisville, KY  
**1994** "The Artist as Cantastorie in Abstract Painting and Artist's Books," St. Mary's College, Moraga, CA  
**1993** *Artists Working in the Community*, member of a panel at College Art Association convention, Seattle, WA, *Exception to the Rule*, a symposium accompanying an exhibition of art by artists from California State Prison system, the College of Notre Dame, Belmont, CA "Artist/Teacher: Her Place in History and the Community," summer lecture series, SFA Institute, San Francisco, CA

### SELECTED PROFESSIONAL EXPERIENCE

**2019** Guest visiting artist and critiques, Fine Art Dept. American University, Washington, DC  
**2001- 2018** Full Professor; founder of Advanced Studio Art, a four-year Portfolio Development and Practice, Flint Hill School, Oakton, VA

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<b>2017</b>	Guest visiting artist and critiques, Fine Art Dept. American University, Washington, DC
<b>2015</b>	Judge, Greater Reston Art Center, Northern Virginia Fine Arts Festival, Reston, VA
<b>2013</b>	Panelist Community Arts Grant, DC Commission of the Arts and Humanities, Washington, DC
<b>2010 – 2022</b>	Advisory Committee and Mentor, Hillyer Art Space, Washington, DC
<b>2003- 2010</b>	Team teaching with Oliver Lee Jackson, Professor Emeritus, California State University Sacramento, CA. developed at Flint Hill School, an Artist-in-Residence program
<b>2001-2002</b>	Professor, Advanced Portfolio studies/ AP long-distance learning project, Flint Hill School, VA, and Kentucky Country Day School, Louisville, KY
<b>1998 – 2001</b>	Full Faculty, Kentucky Country Day School, Louisville, KY
<b>1990- 1993</b>	Artist/Director of Arts- in-Corrections, a Cultural Arts program at California State Prison, Solano, Vacaville, CA
<b>1992</b>	AIC program, 6-by-12-foot painting, Vacaville City Hall, Vacaville, CA
	AIC program, a chapbook entitled <i>Working Late</i> , a collaboration of visual art/ creative writing limited edition of 250 copies with individual covers
<b>1991</b>	AIC program, a 6-by-18-foot mosaic mural at the George Duke Sports Center, Vacaville, CA, <i>The Spoken Word</i> , video performance of poetry, and other writings by men of California State Prison, Solano, Cadition of 160
<b>1990</b>	Advisory Committee, William James Association, nonprofit cultural organization, Santa Cruz, CA
<b>1988 – 1989</b>	Visiting Faculty, San Joaquin Delta College, Stockton, CA, Painting and Drawing
<b>1985 - 1989</b>	Artist-in-Institutions, Deuel Vocational Institution, California Department of Corrections, Stockton, CA A project of Council of the Arts, Sacramento, CA, and the William James Society, Santa Cruz, CA.
<b>1984</b>	Artist-in-Institutions, Federal Correctional Institution, Dublin, CA
<b>1982-1984</b>	Faculty, M.H. de Young Museum and the Palace of the Legion of Honor, San Francisco, CA